

# Flowers of Edinburgh

arr. Hans Jorgen Messerschmidt

Matthew Camidge (1764-1844)

Trumpet

The first line of music for the trumpet part, measures 1 through 6. It is written in a treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The melody consists of eighth and sixteenth notes, starting with a quarter rest in the first measure.

7

The second line of music, measures 7 through 12. It begins with a repeat sign at measure 7. At measure 10, there is a triplet of eighth notes indicated by a bracket and the number '3' below it.

13

The third line of music, measures 13 through 18. It continues the melody with eighth and sixteenth notes. At measure 15, there is a triplet of eighth notes indicated by a bracket and the number '3' below it. The piece concludes with a double bar line and repeat dots at the end of measure 18.