



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,7 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal.  
<https://www.paypal.me/MaurizioMachella> Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Wedding Song  
**Composer:** Camp, John Spencer  
**Copyright:** Public Domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Romantic

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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# Wedding Song

edited by  
Maurizio Machella

SW: St. Diap. & Viol. da Gamba  
Gt.: (Coupl. to Sw.) Soft 8'  
Ch.: St. Diap. & Dulciana  
Ped: Soft 16' coup. to Sw.

**John Spencer Camp**  
1858- 1946

## Andante espress. e cantabile



mp >

Sw.

Ped.

3/4

4

8

add. Oboe to Sw.

Gt. mf

Coupl. to Sw.

Trumpet

l.h.

Gt. to Ped.

13

*poco rit.*

This system contains measures 13 through 16. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a complex melodic line with many beamed sixteenth notes and slurs. The middle staff is in bass clef and provides harmonic support with chords and some melodic fragments. The bottom staff is also in bass clef and contains a few notes. A *poco rit.* marking is present in the right-hand staff.

17

*Sw.*

*off Gt. to Ped.*

This system contains measures 17 through 20. The top staff continues the melodic line from the previous system. The middle staff has a *Sw.* marking. The bottom staff is mostly empty, with a *off Gt. to Ped.* instruction.

21

This system contains measures 21 through 24. The top staff continues the melodic line. The middle and bottom staves provide harmonic support with chords and some melodic fragments.

**Poco mosso (non troppo)**

25

*(Sw. with reed)*

*Ch.*

*Ped. soft 16' coup. to Ch. (ad lib.)*

This system contains measures 25 through 28. The top staff continues the melodic line. The middle staff has a *(Sw. with reed)* marking. The bottom staff has a *Ch.* marking. A *Ped. soft 16' coup. to Ch. (ad lib.)* instruction is at the bottom.

29

Musical score for measures 29-31. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over measures 29 and 30, and a final note in measure 31. The middle staff is in bass clef and contains a complex rhythmic pattern of eighth notes with slurs. The bottom staff is in bass clef and has a simple melodic line with a long slur over measures 29 and 30.

32

*a tempo*

*poco lento*

Musical score for measures 32-34. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over measures 32 and 33, and a final note in measure 34. The middle staff is in bass clef and contains a complex rhythmic pattern of eighth notes with slurs. The bottom staff is in bass clef and has a simple melodic line with a long slur over measures 32 and 33.

35

*f*

Musical score for measures 35-37. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over measures 35 and 36, and a final note in measure 37. The middle staff is in bass clef and contains a complex rhythmic pattern of eighth notes with slurs. The bottom staff is in bass clef and has a simple melodic line with a long slur over measures 35 and 36.

38

*poco rit.*

Musical score for measures 38-40. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over measures 38 and 39, and a final note in measure 40. The middle staff is in bass clef and contains a complex rhythmic pattern of eighth notes with slurs. The bottom staff is in bass clef and has a simple melodic line with a long slur over measures 38 and 39.

41

*Gt. f a tempo*

46

*Full Organ ff*

51

56

*poco a poco dim. Sw.*

Lento

63

mp Sw.

This system contains measures 63 through 69. The music is in a slow tempo. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment. A dynamic marking of *mp* is present. A 'Sw.' (Swell) marking is located above the lower staff in measure 68.

Tempo I

70

mp Sw.

This system contains measures 70 through 74. The tempo changes to **Tempo I**. The music becomes more rhythmic and active. A dynamic marking of *mp* is present. A 'Sw.' (Swell) marking is located above the lower staff in measure 70.

75

add. Oboe to Sw. Gt. mf Coup. to Sw. Gt. to Ped.

This system contains measures 75 through 79. The music continues with a dynamic marking of *mf*. Annotations include 'add. Oboe to Sw.' above the upper staff, 'Coup. to Sw.' below the lower staff, and 'Gt. to Ped.' below the bottom staff.

80

l.h. Trumpet

This system contains measures 80 through 84. The music continues with a dynamic marking of *mf*. Annotations include 'l.h.' (left hand) above the lower staff and 'Trumpet' below the bottom staff.

85

*poco lento*

Sw.

*a tempo*

*mf*

*f*

Sw. *ff*

off Gt. to Ped.

90

Gt. coup. to Sw.

*cresc. poco a poco*

l.h.

*piu agitato*

94

*poco lento*

lunga pausa

*a tempo*

(*ma poco meno*)

Sw. (*p dolce*)

*cresc.*

*ff* Full Organ

off Gt. to Ped.

99

Sw.

r.h.

Gt. dim.

Ch.

*pp*

*pp*

Ch. coup. to Sw. (*ad lib.*)