



Mike Magatagan

United States (USA), SierraVista

"My Love Hath Wov'd" from "A Book of Ayres" for Oboe & Piano Campion, Thomas

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"My Love Hath Wov'd" from "A Book of Ayres" for Oboe & Piano
Composer:	Campion, Thomas
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Piano (keyboard)
Style:	Renaissance
Comment:	Thomas Campion (sometimes Campian; 12 February 1567 – 1 March 1620) was an English composer, poet, and physician. He wrote over a hundred lute songs, masques for dancing, and an authoritative technical treatise on music. Campion was born in London, the son of John Campion, a clerk of the Court of Chancery, and Lucy (née Searle – daughter of Laurence Searle, one of the Queen's serjeants-at-arms). Upon the death of Campion's father in 1576, his mo... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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"My Love Hath Wov'd"

from "A Book of Ayres"

Thomas Campion (1567 - 1620)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Allegro moderato (♩ = 130)

Oboe *mf* *tr*

Piano *mf*

6

O

P

11

O *tr*

P

17

O *rit.* *tr*

P

Oboe

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Allegro moderato (♩ = 130)

6

mf

tr

Musical notation for measures 1-5. The first measure starts with a dynamic marking of *mf*. The fifth measure contains a trill marking (*tr*) above a dotted quarter note.

6

Musical notation for measures 6-10. Measure 6 is marked with the number '6' at the beginning of the staff.

11

tr

Musical notation for measures 11-16. Measure 11 is marked with the number '11' at the beginning of the staff. Measure 14 contains a trill marking (*tr*) above a dotted quarter note.

17

rit.

tr

Musical notation for measures 17-22. Measure 17 is marked with the number '17' at the beginning of the staff. Measure 19 contains a *rit.* marking above a dotted quarter note. Measure 21 contains a trill marking (*tr*) above a dotted quarter note. The piece concludes with a fermata over the final note.

Piano

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Thomas Campion (1567 - 1620)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Allegro moderato (♩ = 130)

Musical score for measures 1-5. The piece is in G minor (one flat) and common time (C). The tempo is Allegro moderato with a quarter note equal to 130 beats per minute. The dynamic marking is *mf*. The score consists of a treble and bass clef system. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 6-10. The score continues from measure 5. A fermata is placed over the final note of measure 10 in the treble clef. The accompaniment in the bass clef continues with a steady rhythmic pattern.

Musical score for measures 11-16. The score continues from measure 10. The treble clef features a series of chords and a melodic line. A fermata is placed over the final note of measure 16 in the treble clef.

Musical score for measures 17-21. The score continues from measure 16. A *rit.* (ritardando) marking is placed above the treble clef staff at the beginning of measure 17. The piece concludes with a fermata over the final note in measure 21 in the treble clef.