

## "What if a Day or a Month or a Year" for Woodwind Quartet Campion, Thomas

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



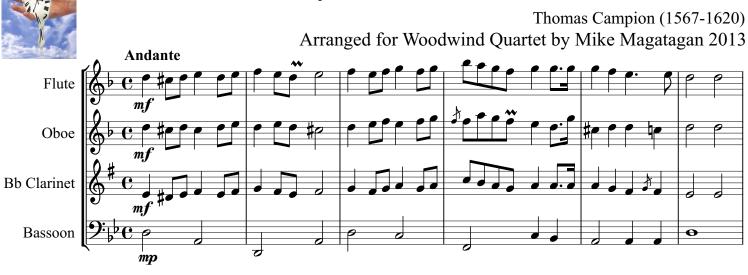
Title:	"What if a Day or a Month or a Year" for Woodwind Quartet
Composer:	Campion, Thomas
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Renaissance
Comment:	Thomas Campion (sometimes Campian) (1567 – 1620) was an English composer, poet, and physician. He wrote over a hundred lute songs, masques for dancing, and an authoritative technical treatise on music. Campion was born in London, the son of John Campion, a clerk of the Court of Chancery, and Lucy (née Searle – daughter of Laurence Searle, one of the queen's serjeants-at-arms). Upon the death of Campion's father in 1576, his mother married Augus (more online)

Mike Magatagan on free-scores.com



listen to the audio
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## "What if a Day, or a Month, or a Year?"









<sup>&</sup>quot;What if a Day or a Month or a Year" by Thomas Campion Arranged for Woodwind Quartet by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)