



Felix Rodriguez

Arranger, Composer, Interpreter, Publisher, Teacher

Porto Rico

About the artist

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

Qualification: Master

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-felixrodriguezguitar.htm

About the piece



Title: Felices Dias [Puerto Rican Dance]
Composer: Campos, Juan Morel
Arranger: Rodriguez, Felix
Copyright: Copyright © Felix Rodriguez
Publisher: Rodriguez, Felix
Instrumentation: Guitar solo (standard notation)
Style: Classical
Comment: This is a very beautiful lyrical 19th century Puerto Rican dance that offers a bit of challenge to the performer due to its rhythmic complexity. All Puerto Rican dances have a three against two meter (hemiola).

Felix Rodriguez on free-scores.com



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Felices Días

danza puertorriqueña

Transcripción y Arreglo para
Guitarra por Félix Rodríguez

Juan Morel Campos
(1859 - 1896)

Moderato $\text{♩} = 64$

6ta en Re

$\frac{1}{2}\text{CII}$ $\frac{1}{2}\text{CII}$ $\frac{1}{2}\text{CIII}$

p *f* *acell. e cresc.* *ff*

1. 2.

Espressivo $\text{♩} = 72$

$\frac{1}{2}\text{CV}$ $\frac{1}{2}\text{CII}$ $\frac{1}{2}\text{CVII}$

f *pp* *mf* *f*

To Coda

CIV

25 CII $\frac{1}{2}$ CV 1. $\frac{1}{2}$ CVII 2. CII $\frac{1}{2}$ CVIII $\frac{1}{2}$ CVII

30 CII $\frac{1}{2}$ CVII $\frac{1}{2}$ CVII $\frac{1}{2}$ CII $\frac{1}{2}$ CV $\frac{1}{2}$ CVII

34 CII *passionato* $\frac{1}{2}$ CVII

38 $\frac{1}{2}$ CVII $\frac{1}{2}$ CVII $\frac{1}{2}$ CII $\frac{1}{2}$ CV

42 1. $\frac{1}{2}$ CVII 2. $\frac{1}{2}$ CVII

46 $\frac{1}{2}$ CV $\frac{1}{2}$ CVII

50 CIII *cresc.*

55 *f* $\frac{1}{2}CV$

59 *dim.....* 1. $\frac{1}{2}CVII$ 2.

63 *mp* $\frac{1}{2}CIII$ $\frac{1}{2}CII$ *f*

67 *sfz* *Rit.* $\frac{1}{2}CII$ *pp* D.S. al Coda

71 (a tpo.) $\frac{1}{2}CII$ *f*

75 *f*

79 $\frac{1}{2}CVII$ *pesante* *mf* *ff*