



Felix Rodriguez

Arranger, Composer, Interpreter, Publisher, Teacher

Porto Rico

About the artist

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

Qualification: Master

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-felixrodriguezguitar.htm

About the piece

Title:	Tambien lo Dudo, Op. 183 [Puerto Rican Dance]
Composer:	Campos, Juan Morel
Arranger:	Rodriguez, Felix
Copyright:	Copyright © Felix Rodriguez
Publisher:	Rodriguez, Felix
Instrumentation:	Guitar solo (standard notation)
Style:	Classical
Comment:	This is a very festive (happy) 19th century dance originally performed by the composer with his orchestra. It was later published as an arrangement for two pianos. Surprisingly, with an open G tuning it's not terribly difficult on solo guitar. Remember that the tempo does not need to be so fast to be lively.

Felix Rodriguez on free-scores.com

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Tambien lo Dudo

danza puertorriqueña, Opus 183

Transcripción y Arreglo para
Guitarra por Félix Rodríguez

Juan Morel Campos
(1857 - 1896)

con eleganza

5ta en Sol
6ta en Re

CVII

marcato los bajos

1. 2. 1/2 CVII

5

CII

mf

Danza -86
bien cantado

10

espressivo

16

dim.

mf

CV

CVII

22

CV

CVII

1/2 CVII

1/2 CV

28

34 $\frac{1}{2}$ CII $\frac{1}{2}$ CII

39 $\frac{1}{2}$ CVII 1. $\frac{1}{2}$ CVII CII 2. $\frac{1}{2}$ CVII

43 no co - ma fó - fo ro no co - ma fó - fo ro

48

53 CV

58 CIII CI 2 VII

63 $\frac{1}{2}$ CVII 1. $\frac{1}{2}$ CV 2. $\frac{1}{2}$ CV $\frac{1}{2}$ CVII