



Mike Magatagan

United States (USA), SierraVista

"La Saltarelle" from "Le Carnaval de Venise" for Woodwind Quintet (Acte IV, Scène 4) Campra, André

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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| Title: | "La Saltarelle" from "Le Carnaval de Venise" for Woodwind Quintet [Acte IV, Scène 4] |
| Composer: | Campra, André |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon |
| Style: | Baroque |
| Comment: | André Campra (1660 – 1744) was a French composer and violinist. He was the son of Giovanni Francesco Campra, a surgeon and violinist from Graglia, Italy, and Louise Fabry, from Aix-en-Provence. His father was his first music teacher. He was baptised on 12 December 1660 in the Église de la Madeleine in Aix. He became a choirboy in the Cathédrale Saint-Sauveur there in 1674 and commenced ecclesiastical studies four years later. He was reprimanded by... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"La Saltarelle"

from "Le Carnaval de Venise"
(Acte IV, Scène 4)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante (♩ = 120)

Flute *f* *mf* *f* *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

8

F

O

E

F

B

15

F

O

E

F

B

tr

22

Woodwind Quintet score for measures 22-29. The score is arranged for Flute (F), Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The music is in 3/4 time. Measures 22-29 show a complex rhythmic pattern with many eighth and sixteenth notes. The Flute part has several trills (tr) and grace notes (w). The Oboe part has a trill in measure 25. The English Horn part has a trill in measure 25. The Flute part has a trill in measure 25. The Bassoon part has a trill in measure 25. The score ends with a double bar line in measure 29.

30

Woodwind Quintet score for measures 30-36. The score is arranged for Flute (F), Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The music is in 3/4 time. Measures 30-36 show a complex rhythmic pattern with many eighth and sixteenth notes. The Flute part has several trills (tr) and grace notes (w). The Oboe part has a trill in measure 31. The English Horn part has a trill in measure 31. The Flute part has a trill in measure 31. The Bassoon part has a trill in measure 31. The score ends with a double bar line in measure 36.

37

Woodwind Quintet score for measures 37-44. The score is arranged for Flute (F), Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The music is in 3/4 time. Measures 37-44 show a complex rhythmic pattern with many eighth and sixteenth notes. The Flute part has several trills (tr) and grace notes (w). The Oboe part has a trill in measure 38. The English Horn part has a trill in measure 38. The Flute part has a trill in measure 38. The Bassoon part has a trill in measure 38. The score ends with a double bar line in measure 44.

Flute

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Andante (♩ = 120)

Musical notation for measures 1-6. The piece is in 4/4 time and begins with a treble clef. The first measure has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. The second measure has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes. The third measure has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. The fourth measure has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes. The fifth measure has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. The sixth measure has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes.

Musical notation for measures 7-12. Measure 7 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 8 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes. Measure 9 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 10 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes. Measure 11 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 12 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes.

Musical notation for measures 13-19. Measure 13 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 14 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes. Measure 15 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 16 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes. Measure 17 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 18 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes. Measure 19 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes.

Musical notation for measures 20-26. Measure 20 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 21 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes. Measure 22 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 23 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes. Measure 24 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 25 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes. Measure 26 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes.

Musical notation for measures 27-32. Measure 27 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 28 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes. Measure 29 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 30 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes. Measure 31 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 32 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes.

Musical notation for measures 33-39. Measure 33 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 34 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes. Measure 35 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 36 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes. Measure 37 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 38 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes. Measure 39 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes.

Musical notation for measures 40-45. Measure 40 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 41 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes. Measure 42 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 43 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes. Measure 44 has a dynamic marking of *f* and contains a dotted quarter note followed by two eighth notes. Measure 45 has a dynamic marking of *mf* and contains a quarter note followed by two eighth notes.

Oboe

"La Saltarelle"

from "Le Carnaval de Venise"
(Acte IV, Scène 4)

André Campra (1660 – 1744)

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Andante (♩ = 120)

Musical notation for measures 1-9. The piece is in 6/4 time. Measures 1-3 contain a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measures 4-6 contain a half note G4, a quarter note A4, and a quarter note B4. Measures 7-9 contain a half note G4, a quarter note A4, and a quarter note B4. A *mf* dynamic marking is placed below the first measure.

10

Musical notation for measures 10-16. Measure 10: quarter notes G4, A4, B4. Measure 11: quarter notes G4, A4, B4, quarter note C#5. Measure 12: quarter notes G4, A4, B4, quarter note C#5. Measure 13: half rest, quarter note G4. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter notes G4, A4, B4. Measure 16: quarter notes G4, A4, B4.

17

Musical notation for measures 17-22. Measure 17: quarter notes G4, A4, B4, quarter note C#5. Measure 18: quarter notes G4, A4, B4, quarter note C#5. Measure 19: quarter notes G4, A4, B4, quarter note C#5. Measure 20: quarter notes G4, A4, B4, quarter note C#5. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes G4, A4, B4.

23

Musical notation for measures 23-30. Measure 23: quarter notes G4, A4, B4. Measure 24: quarter notes G4, A4, B4. Measure 25: quarter notes G4, A4, B4. Measure 26: quarter notes G4, A4, B4, quarter note C#5, with a trill symbol above the C#5. Measure 27: half rest. Measure 28: quarter notes G4, A4, B4. Measure 29: quarter notes G4, A4, B4, quarter note C#5. Measure 30: quarter notes G4, A4, B4, quarter note C#5.

31

Musical notation for measures 31-37. Measure 31: half rest, quarter note G4. Measure 32: quarter notes G4, A4, B4. Measure 33: quarter notes G4, A4, B4. Measure 34: quarter notes G4, A4, B4. Measure 35: quarter notes G4, A4, B4. Measure 36: quarter notes G4, A4, B4, quarter note C#5. Measure 37: quarter notes G4, A4, B4, quarter note C#5.

38

Musical notation for measures 38-44. Measure 38: quarter notes G4, A4, B4, quarter note C#5. Measure 39: quarter notes G4, A4, B4. Measure 40: quarter notes G4, A4, B4. Measure 41: quarter notes G4, A4, B4, quarter note C#5. Measure 42: quarter notes G4, A4, B4. Measure 43: quarter notes G4, A4, B4. Measure 44: quarter notes G4, A4, B4, quarter note C#5, with a fermata symbol above the C#5. The piece ends with a double bar line.

English Horn

"La Saltarelle"
from "Le Carnaval de Venise"
(Acte IV, Scène 4)

André Campra (1660 – 1744)

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Andante (♩ = 120)

7

mf

Musical notation for measures 1-6. The piece is in 4/4 time and begins with a half rest. The melody consists of quarter and eighth notes. A dynamic marking of *mf* is placed below the first measure.

7

Musical notation for measures 7-11. The melody continues with quarter and eighth notes.

12

Musical notation for measures 12-16. Measure 12 features a sharp sign on the second line of the staff.

17

Musical notation for measures 17-22. The melody continues with quarter and eighth notes.

23

Musical notation for measures 23-28. The melody continues with quarter and eighth notes.

29

Musical notation for measures 29-33. Measure 29 features a sharp sign on the second line of the staff.

34

Musical notation for measures 34-39. The melody continues with quarter and eighth notes.

40

Musical notation for measures 40-44. The piece concludes with a fermata over the final note.

Horn in F

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from "Le Carnaval de Venise"
(Acte IV, Scène 4)

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Andante (♩ = 120)



8



15



21



28



34



40



Bassoon

"La Saltarelle"

from "*Le Carnaval de Venise*"
(Acte IV, Scène 4)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante ($\text{♩} = 120$)

Musical notation for measures 1-10. The piece is in bass clef with a 6/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. This sequence repeats. The dynamic marking *mf* is placed below the first measure.

11

Musical notation for measures 11-18. The notation continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. This sequence repeats.

19

Musical notation for measures 19-24. The notation continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. This sequence repeats.

25

Musical notation for measures 25-32. The notation continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. This sequence repeats.

33

Musical notation for measures 33-39. The notation continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. This sequence repeats.

40

Musical notation for measures 40-45. The notation continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. This sequence repeats. The piece ends with a double bar line.