



Mike Magatagan

United States (USA), SierraVista

"Agnus Dei" (Mvt. 6) from the "Messe de Requiem" for Winds & Strings Campra, André

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Agnus Dei" (Mvt. 6) from the "Messe de Requiem" for Winds & Strings
Composer:	
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"Agnus Dei"

from the "Messe de Requiem"

Andre Campra (Mvt. 6) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo ($\text{♩} = 55$)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

tr

pizz.

p

arco.

pizz.

13

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

arco.

tr.

pizz.

arco.

20

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr.

V1

V2

Va

Vc

arco. pizz.

cresc.

arco.

arco. pizz.

cresc.

arco.

arco. pizz.

cresc. arco.

28

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

(cresc.) *mp* *tr* *p*

(cresc.) *mp* *p*

(cresc.) *mp* *p*

(cresc.) *mp* *p*

36 **Largo** (♩ = 50)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf *tr* *rit.* *tr*

mf *tr*

mf *tr*

mf *tr*

mf *tr*

47 **Grave** (♩ = 40)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

54 **Tempo I** (♩ = 55)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

60

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

p

tr

66

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

rit.

Flute

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1 **Largo** (♩ = 55) **3**

mf

7 **Largo** (♩ = 50) **26**

37

44 *tr* *rit.* *tr* **Grave** (♩ = 40) **6** **Tempo I** (♩ = 55)

56 **5**

67 *rit.*

Oboe

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Largo ($\text{♩} = 55$) 5

8 26 **Largo** ($\text{♩} = 50$)

38

44 **Grave** ($\text{♩} = 40$) 6 **Tempo I** ($\text{♩} = 55$)

56 5

66

English Horn

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Largo (♩ = 55) 6 *tr*

11 *mf* 2

17 *tr*

22

28 *tr*

34 *tr* **Largo** (♩ = 50)

40

47 **Grave** (♩ = 40) *tr*

52 *mf* **Tempo I** (♩ = 55)

59 *tr*

65 *tr*

Horn in F

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Largo (♩ = 55) **35** **Largo** (♩ = 50)



39




44 **Grave** (♩ = 40) **6**



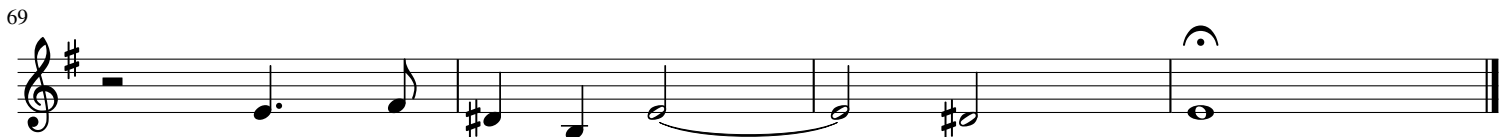
54 **Tempo I** (♩ = 55)



59 **6**



69



Bassoon

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Largo (♩ = 55) **35** **Largo** (♩ = 50)

mf

39

44 **Grave** (♩ = 40) **6**

54 **Tempo I** (♩ = 55)

59 **5**

67

Violin 1

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Largo (♩ = 55)

6 *mf* *tr* *tr* *tr* *pizz.* *arco.*

12 *pizz.* *arco.* *p* *pizz.* *arco.*

19 *tr*

26 *cresc.* *tr*

32 *(cresc.)* *mp* **Largo** (♩ = 50)

41 *p* *mf* *tr* **Grave** (♩ = 40) *p*

50 **Tempo I** (♩ = 55) *mp* *mf*

58 *p*

65 *mf*

Violin 2

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1 **Largo** (♩ = 55) *mf* *tr* *pizz.* *p*

9

18 *arcopizz.* *arco.* *cresc.*

28 *tr* *(cresc.) mp* *p*

36 **Largo** (♩ = 50) *mf*

46 **Grave** (♩ = 40) *p*

54 **Tempo I** (♩ = 55) *mf* *p*

64 *mf*

Viola

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Largo (♩ = 55)

mf *pizz.* *p*

9

17 *arco.pizz.*

26 *arco.* *cresc.* *mp* *p*

Largo (♩ = 50)

34 *mf*

44 **Grave** (♩ = 40) *p*

53 **Tempo I** (♩ = 55) *mf* *p*

63 *mf*

Cello

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Largo (♩ = 55)

pizz.

mf p

10

19

arco. pizz.

arco.

cresc. - -

28

(cresc.) - mp p

36

Largo (♩ = 50)

mf

46

Grave (♩ = 40)

p

54

Tempo I (♩ = 55)

mf > p

63

mf