



Mike Magatagan

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"Sanctus" (Mvt. 5) from the "Messe de Requiem" for Winds & Strings Campra, André

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

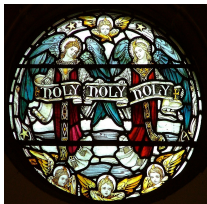
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Sanctus" (Mvt. 5) from the "Messe de Requiem" for Winds & Strings
Composer:	
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"Sanctus"

from the "Messe de Requiem"

Andre Campra (Mvt. 5) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 65)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

tr

7

The score is arranged in two systems. The first system includes Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is Largo, with a quarter note equal to 65 beats per minute. The first system starts with a mezzo-forte (*mf*) dynamic. Trills (*tr*) are indicated above certain notes in the Violin 1 and 2 parts. The number 7 is written above the Flute staff in the second system.

12

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

19

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

26

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

rit.

tr

tr

31 **Grave** (♩ = 60) *rit.*

Fl

Ob

Eh

Fh *Solo.*

Ba

V1

V2

Va

Vc

mp

cresc.

mf

tr

mf

mf

mf

mf

37

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

43 **Tempo I** (♩ = 65)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

mf *tr* *rit.* *tr*

46 **Lento** (♩ = 40)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

mp
mp
mp
mp

tr *tr*

56 **Allegro** (♩ = 125)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf

tr *tr*

67

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

77

poco a poco rit.

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Flute

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Largo (♩ = 65) **12**

mf

18

24

30 *rit.* *tr* **Grave** (♩ = 60) *rit.* **6** **Tempo I** (♩ = 65)

44 *rit.* *tr* **Lento** (♩ = 40) **5**

Allegro (♩ = 125) *tr*

65 *tr* *tr* **5**

74 **5** *poco a poco rit.* *tr*

Detailed description: This is a musical score for a flute part. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 65 beats per minute. A measure rest of 12 measures is indicated. The music begins with a dynamic marking of mezzo-forte (mf). The second staff starts at measure 18 and includes a trill (tr) marking. The third staff starts at measure 24 and also includes a trill marking. The fourth staff starts at measure 30 and features a ritardando (rit.) marking, a trill, a change to 'Grave' tempo (quarter note = 60), another ritardando, a six-measure rest, and a return to 'Tempo I' (quarter note = 65). The fifth staff starts at measure 44 and includes a ritardando, a trill, a change to 'Lento' tempo (quarter note = 40), and a five-measure rest. The sixth staff starts at measure 65 and includes a trill. The seventh staff starts at measure 74 and includes a five-measure rest, a 'poco a poco rit.' marking, and a trill. The score concludes with a fermata over the final note.

Oboe

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Largo (♩ = 65)

mf

Musical notation for measures 1-18, starting with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' with a quarter note equal to 65 beats per minute. The dynamics are marked 'mf'.

19

Musical notation for measures 19-24, continuing the piece in the same key signature and tempo.

25

Musical notation for measures 25-31, continuing the piece in the same key signature and tempo.

Grave (♩ = 60) **Tempo I** (♩ = 65) *rit.*

Musical notation for measures 32-45. The tempo changes to 'Grave' (♩ = 60) for measures 32-35, then to 'Tempo I' (♩ = 65) for measures 36-45. The dynamics are marked 'rit.'.

46 **Lento** (♩ = 40) **Allegro** (♩ = 125)

Musical notation for measures 46-60. The tempo changes to 'Lento' (♩ = 40) for measures 46-50, then to 'Allegro' (♩ = 125) for measures 51-60. The key signature changes to one flat (B-flat) and the time signature changes to 3/4.

61

Musical notation for measures 61-71, continuing the piece in the same key signature and tempo.

72

Musical notation for measures 72-81, continuing the piece in the same key signature and tempo.

English Horn

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Largo (♩ = 65) **15**

mf

20

25

30 **Grave** (♩ = 60) **6** **Tempo I** (♩ = 65)

44 **Lento** (♩ = 40) **9** **Allegro** (♩ = 125)

60

69 **9**

Horn in F

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Largo ($\text{♩} = 65$) **15**

mf

22

28 **Grave** ($\text{♩} = 60$) *Solo.*

33

mf

38

43 **Tempo I** ($\text{♩} = 65$) **Lento** ($\text{♩} = 40$)

mf

48 *tr*

56 **Allegro** ($\text{♩} = 125$) **3**

68 *tr*

78 *tr*

Bassoon

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Largo (♩ = 65) **15**

mf **2**

Detailed description: This block contains the first system of music, measures 1 through 15. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 65 beats per minute. A first ending bracket labeled '15' spans the first measure. A second ending bracket labeled '2' spans measures 14 and 15. The dynamic marking 'mf' (mezzo-forte) is placed below the staff. The music begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a whole note.

23

Detailed description: This block contains measures 16 through 22. The notation continues with eighth and sixteenth notes, featuring some rests and a fermata over a note in measure 21. The key signature and time signature remain the same.

29 **Grave** (♩ = 60) **6** **Tempo I** (♩ = 65)

Detailed description: This block contains measures 23 through 28. It features a change in tempo and dynamics. The tempo is marked 'Grave' (♩ = 60) for measures 23-27, then changes to 'Tempo I' (♩ = 65) for measure 28. A first ending bracket labeled '6' spans measures 24-27. The music includes a fermata over a note in measure 25 and a final eighth-note flourish in measure 28.

44 **Lento** (♩ = 40) **7** **Allegro** (♩ = 125)

Detailed description: This block contains measures 29 through 43. It features a change in tempo and time signature. The tempo is marked 'Lento' (♩ = 40) for measures 29-42, then changes to 'Allegro' (♩ = 125) for measure 43. The time signature changes from common time to 3/4 time. A first ending bracket labeled '7' spans measures 30-42. The music includes a fermata over a note in measure 31 and a final eighth-note flourish in measure 43.

59 **3** **9**

Detailed description: This block contains measures 44 through 58. It features a change in tempo and time signature. The tempo is marked 'Lento' (♩ = 40) for measures 44-57, then changes to 'Allegro' (♩ = 125) for measure 58. The time signature changes from 3/4 to 3/8 time. A first ending bracket labeled '3' spans measures 45-57. The music includes a fermata over a note in measure 46 and a final eighth-note flourish in measure 58.

80

Detailed description: This block contains measures 59 through 79. The tempo is marked 'Allegro' (♩ = 125) and the time signature is 3/8. The music consists of a series of eighth and sixteenth notes, ending with a fermata over a note in measure 79.

Violin 1

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Largo (♩ = 65)

7

mf

12

18

24

Grave (♩ = 60)

30

mp *cresc.* - - - - - *Tempo I* (♩ = 65) - - - - - *mf*

38

Lento (♩ = 40)

45

mp

Allegro (♩ = 125)

56

mf

67

80

Violin 2

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Largo (♩ = 65)

7 *mf*

14

20

25 *tr*

30 **Grave** (♩ = 60)

37 *> mp cresc. - - - - - tr Tempo I* (♩ = 65) *mf*

45 **Lento** (♩ = 40)

56 **Allegro** (♩ = 125) *mp*

67 *mf*

79

Viola

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Largo (♩ = 65)

Cello

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Largo (♩ = 65)

mf

9

17

25

31

Grave (♩ = 60)

mp *mf*

43

Tempo I (♩ = 65) **Lento** (♩ = 40)

mp

53

Allegro (♩ = 125)

mf

64

76