



# Tony Wilkinson

United Kingdom, Wroxham

## La Llamada (Tango)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece

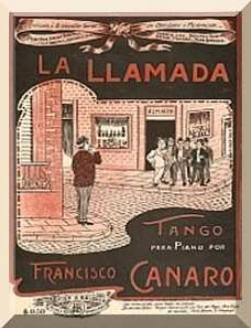


**Title:** La Llamada [Tango]  
**Composer:** Canaro, Francisco  
**Copyright:** Creative Commons Licence 4.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Tango  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# La Llamada

Tango

Francisco Canaro

Piano

6

11

17

22

28

1. 2.

Transcription by Tony Wilkinson 2015.

free-scores.com

33

Musical score for measures 33-38. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

39

Musical score for measures 39-44. The right hand continues the melodic theme with grace notes and slurs. The left hand maintains the accompaniment with chords and eighth notes.

45

Musical score for measures 45-48. The right hand has a melodic line with grace notes and slurs. The left hand has a rhythmic accompaniment. The system ends with two boxed options: "para Trio" and "para Fin".

49

*Trio*

Musical score for measures 49-53, marked *Trio*. The time signature changes to 2/4. The right hand features a fast, rhythmic melody with accents and slurs. The left hand has a steady accompaniment of chords and eighth notes. A dynamic marking of *f* is present.

54

Musical score for measures 54-59. The right hand continues the fast, rhythmic melody with accents and slurs. The left hand has a steady accompaniment. A dynamic marking of *f* is present.

60

Musical score for measures 60-64. The right hand has a melodic line with grace notes and slurs. The left hand has a rhythmic accompaniment. The system ends with two boxed first endings labeled "1." and "2.", followed by a double bar line and the instruction *D.S.*