



Tony Wilkinson

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El Pillin (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Pillin [Tango]
Composer: Canaro, Francisco
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Tango
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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El Pillin

Tango

amistosamente

Francisco Canaro

Piano

f

5

p

10

f

16

ff *seco* *p*

22

f *p*

28

pizz.
p

Musical score for measures 28-32. The piece is in a minor key. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of chords and eighth notes. A *pizz.* (pizzicato) instruction is present above the first measure of this system, and a *p* (piano) dynamic marking is placed below the first measure.

33

f

Musical score for measures 33-37. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth-note chords. A *f* (forte) dynamic marking is placed below the first measure of this system.

38

f *ff* *p*

Musical score for measures 38-42. The right hand has a melodic line with a slur and a fermata over the final note. The left hand has a rhythmic accompaniment. Dynamic markings *f*, *ff*, and *p* are placed below the first, second, and fourth measures of this system, respectively.

43

f *ff*

Musical score for measures 43-48. The right hand features a triplet of eighth notes in measure 45. The left hand has a rhythmic accompaniment. Dynamic markings *f* and *ff* are placed below the third and fifth measures of this system, respectively.

49

p 1. 2. *D.C. al §*

Musical score for measures 49-54. The piece concludes with a first ending (1.) and a second ending (2.) that leads back to the beginning. The left hand has a rhythmic accompaniment. A *p* (piano) dynamic marking is placed below the first measure of this system. The instruction *D.C. al §* (Da Capo al Fine) is written at the end of the second ending.