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El Triunfo (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Triunfo [Tango]
Composer: Canaro, Francisco
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Tango
Comment: Typeset score.

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El Triunfo

Tango

Francisco Canaro

Piano

8va

R.H.

L.H.

ff

pp

7

Violin

mf

12

ff

17

mf

Bvb a piacere

Fin.

23

pp

29

p

Musical score for measures 29-33. The piece is in G major (one sharp) and 2/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 31.

34

ff

1. *8va*

2. *8va*

D.C. al § Fin y Trio.

Musical score for measures 34-39. The right hand has a dense texture of chords with accents. The left hand continues with eighth notes. A fortissimo (*ff*) dynamic is used from measure 34 to 38. The system concludes with two first endings, both marked *8va* (octave up), leading to a double bar line with the instruction *D.C. al § Fin y Trio.*

40

Eva a piacere - - - - -

ff *Eva* - - - - -

f

Trio

Musical score for measures 40-44, the beginning of the Trio section. The right hand has a melodic line with eighth notes and chords, with a dashed line above it labeled *Eva a piacere*. The left hand has a rhythmic accompaniment. Dynamics include fortissimo (*ff*) and forte (*f*). The word *Trio* is written vertically on the left.

45

p

Musical score for measures 45-49. The right hand continues with chords and eighth notes. The left hand has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 48.

50

f

Musical score for measures 50-54. The right hand features a more active melodic line with eighth notes and chords. The left hand continues with eighth notes. A forte (*f*) dynamic marking is present in measure 52.

55

seco

8va

D.C. al §

Musical score for measures 55-59. The right hand has a melodic line with eighth notes and chords, with a dashed line above it labeled *seco*. The left hand has a steady eighth-note accompaniment. An *8va* (octave up) marking is present in measure 58. The system ends with a double bar line and the instruction *D.C. al §*.