



Mike Magatagan

United States (USA), SierraVista

Sonata III in G Major from 6 Flute Sonatas for Flute & Strings (Op. 1 No. 3) Cannabich, Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata III in G Major from 6 Flute Sonatas for Flute & Strings [Op. 1 No. 3]
Composer:	Cannabich, Christian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Martin Friedrich [Matthias Franciscus] Cannabich (1690 - 1770) was a German composer, oboist and flutist. He was court musician in the chapel of Elector Johann Wilhelm. After the elector's death, Cannabich worked for his successor Karl Philipp in Heidelberg from 1718 to 1720. After the electoral court moved from Heidelberg to Mannheim, he can be verified as a member of the court orchestra in Mannheim in 1723. There he was also flute teacher o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Sonata in G Major

from 6 Flute Sonatas

(Op. 1 No. 3)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro Moderato (♩ = 90)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Fl *f* *tr*

V1

V2

Va

Vc

12

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of a sonata. It features a flute and a string quartet. The flute part begins with a melodic line marked *mf* and includes triplet figures and a trill. The string quartet (Violin 1, Violin 2, Viola, and Cello) provides accompaniment with a *p* dynamic. The score is divided into systems, with measures 7 and 12 marked. The key signature is one sharp (F#) and the time signature is 2/4.

15

Fl
V1
V2
Va
Vc

20

Fl
V1
V2
Va
Vc

27

Fl
V1
V2
Va
Vc

33

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The music is in G major. The flute part features a melodic line with grace notes and slurs. The strings provide harmonic support with various rhythmic patterns.

39

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The flute part includes triplet markings (3) and a trill. The violin parts play a steady eighth-note accompaniment.

43

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The flute part features a complex sixteenth-note pattern with accents (>). The violin parts continue with their accompaniment, and the viola has a rest in the final measure.

46

Flute (Fl) part: Rapid sixteenth-note runs with accents, transitioning from G major to G minor at measure 48.

Violin 1 (V1) part: Sustained notes with some movement.

Violin 2 (V2) part: Sustained notes with some movement.

Viola (Va) part: Sustained notes with some movement.

Violoncello (Vc) part: Sustained notes with some movement.

49

Flute (Fl) part: Rapid sixteenth-note runs, followed by a melodic phrase with a trill and a grace note.

Violin 1 (V1) part: Sustained notes with some movement.

Violin 2 (V2) part: Sustained notes with some movement.

Viola (Va) part: Sustained notes with some movement.

Violoncello (Vc) part: Sustained notes with some movement.

54

Flute (Fl) part: Melodic phrase with a trill and a grace note, followed by rapid sixteenth-note runs.

Violin 1 (V1) part: Sustained notes with some movement.

Violin 2 (V2) part: Sustained notes with some movement.

Viola (Va) part: Sustained notes with some movement.

Violoncello (Vc) part: Sustained notes with some movement.

59

Fl
V1
V2
Va
Vc

63

Fl
V1
V2
Va
Vc

II. Siciliana (♩ = 45)

Flute
Violin 1
Violin 2
Viola
Cello

4

1. 2.

Fl
V1
V2
Va
Vc

8

Fl
V1
V2
Va
Vc

11

Fl
V1
V2
Va
Vc

14

Fl

V1

V2

Va

Vc

1.

17

Fl

V1

V2

Va

Vc

rit. | 2. rit.

III. Allegro (♩ = 68)

Flute

Violin 1

Violin 2

Viola

Cello

f

mp

mp

mp

9

Flute (Fl) part: Measures 9-17. Includes triplets and a trill.

Violin 1 (V1) part: Measures 9-17.

Violin 2 (V2) part: Measures 9-17.

Viola (Va) part: Measures 9-17.

Violoncello (Vc) part: Measures 9-17.

18

Flute (Fl) part: Measures 18-24. Includes triplets.

Violin 1 (V1) part: Measures 18-24.

Violin 2 (V2) part: Measures 18-24.

Viola (Va) part: Measures 18-24.

Violoncello (Vc) part: Measures 18-24.

25

Flute (Fl) part: Measures 25-31. Includes a sixteenth-note run and a trill. First and second endings are present.

Violin 1 (V1) part: Measures 25-31.

Violin 2 (V2) part: Measures 25-31.

Viola (Va) part: Measures 25-31.

Violoncello (Vc) part: Measures 25-31.

33

Fl
V1
V2
Va
Vc

40

Fl
V1
V2
Va
Vc

45

Fl
V1
V2
Va
Vc

51

Flute (Fl) part starts with a trill (tr) on the first measure. The strings (Violins V1, Violins V2, Violas Va, and Cellos Vc) provide harmonic support with various rhythmic patterns and accidentals.

57

Flute (Fl) part features a series of triplets (3) in the first measure, followed by a trill (tr) in the fifth measure. The string parts continue with their respective parts.

63

Flute (Fl) part begins with a triplet (3) in the first measure. The string parts (V1, V2, Va, Vc) continue with their parts, including some rests and accidentals.

69

Flute (Fl) part: Measures 69-75. Includes eighth-note runs and triplets.

Violin 1 (V1) part: Measures 69-75.

Violin 2 (V2) part: Measures 69-75.

Viola (Va) part: Measures 69-75.

Violoncello (Vc) part: Measures 69-75.

76

Flute (Fl) part: Measures 76-82. Includes eighth-note runs and triplets.

Violin 1 (V1) part: Measures 76-82.

Violin 2 (V2) part: Measures 76-82.

Viola (Va) part: Measures 76-82.

Violoncello (Vc) part: Measures 76-82.

83

Flute (Fl) part: Measures 83-89. Includes first ending (1.), second ending (2. rit.), and trill (tr).

Violin 1 (V1) part: Measures 83-89.

Violin 2 (V2) part: Measures 83-89.

Viola (Va) part: Measures 83-89.

Violoncello (Vc) part: Measures 83-89.

Flute

Sonata in G Major

from 6 Flute Sonatas

(Op. 1 No. 3)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro Moderato (♩ = 90)

mf

9

14

19

27

35

43

46

49

54

59

63

tr *tr*

II. Siciliana (♩ = 45)

mp

4

8

11

14

17

rit. *rit.*

III. Allegro (♩ = 68)

f

10

18

25

tr

33



Musical staff 33-40: Treble clef, key signature of one sharp (F#). Measures 33-40 contain eighth and sixteenth note patterns with some trills.

41



Musical staff 41-45: Treble clef, key signature of one sharp (F#). Measures 41-45 feature continuous triplet eighth notes.

46



Musical staff 46-51: Treble clef, key signature of one sharp (F#). Measures 46-51 include triplet eighth notes and a trill in measure 51.

52



Musical staff 52-57: Treble clef, key signature of one sharp (F#). Measures 52-57 consist of eighth and sixteenth note patterns with triplet eighth notes at the end.

58



Musical staff 58-64: Treble clef, key signature of one sharp (F#). Measures 58-64 include triplet eighth notes, a trill, and a whole rest in measure 62.

65



Musical staff 65-70: Treble clef, key signature of one sharp (F#). Measures 65-70 feature eighth and sixteenth note patterns.

71



Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measures 71-76 contain eighth and sixteenth note patterns with triplet eighth notes.

77



Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measures 77-82 feature eighth and sixteenth note patterns with triplet eighth notes and a trill in measure 82.

83



Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88 include first and second endings, triplet eighth notes, and a trill. The piece concludes with a *rit.* marking.

Violin 1

Sonata in G Major

from 6 Flute Sonatas

(Op. 1 No. 3)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro Moderato (♩ = 90)

p

15

27

37

48

60

II. Siciliana (♩ = 45)

pp

8

15

III. Allegro (♩ = 68)

mp

14

26

1. 2.

33

45

56

66

77

1. 2. *rit.*

Violin 2

Sonata in G Major

from 6 Flute Sonatas

(Op. 1 No. 3)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro Moderato (♩ = 90)

p

15

27

37

47

59

II. Siciliana (♩ = 45)

pp

5

8

13

17

rit. *rit.*

III. Allegro (♩ = 68)

mp

13

24

33

43

53

62

72

82

rit.

Viola

Sonata in G Major

from 6 Flute Sonatas

(Op. 1 No. 3)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro Moderato (♩ = 90)

p

16

27

38

50

62

II. Siciliana (♩ = 45)

pp

8

14

III. Allegro (♩ = 68)

mp

18

33

45

56

67

79

Cello

Sonata in G Major

from 6 Flute Sonatas

(Op. 1 No. 3)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro Moderato (♩ = 90)

p

II. Siciliana (♩ = 45)

pp

8



12



16



III. Allegro (♩ = 68)



19



33



44



54



65



79

