



Mike Magatagan

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Sonata I in D Major from 6 Flute Sonatas for Flute & Strings (Op. 1 No. 1) Cannabich, Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata I in D Major from 6 Flute Sonatas for Flute & Strings [Op. 1 No. 1]
Composer:	Cannabich, Christian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Martin Friedrich [Matthias Franciscus] Cannabich (1690 - 1770) was a German composer, oboist and flutist. He was court musician in the chapel of Elector Johann Wilhelm. After the elector's death, Cannabich worked for his successor Karl Philipp von Baden in Heidelberg from 1718 to 1720. After the electoral court moved from Heidelberg to Mannheim, he can be verified as a member of the court orchestra in Mannheim in 1723. There he was also flute teacher o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in D Major

from 6 Flute Sonatas

(Op. 1 No. 1)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro (♩ = 90)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Fl *mf*

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

5

8

10

Flute (Fl) part features a trill (tr) and a first ending bracket (1.) over measures 10-12. Violin (V1) and Viola (V2) parts provide harmonic support with simple melodic lines. Violoncello (Vc) part has a steady bass line.

12

Flute (Fl) part features a second ending bracket (2.) and triplets (3) over measures 12-15. Violin (V1) and Viola (V2) parts continue their melodic lines. Violoncello (Vc) part has a steady bass line.

16

Flute (Fl) part features triplets (3) and a complex melodic line over measures 16-19. Violin (V1) and Viola (V2) parts continue their melodic lines. Violoncello (Vc) part has a steady bass line.

20

Flute (Fl) part includes trills (tr) and grace notes (grace). Violin I (V1) and Violin II (V2) parts are in the treble clef. Viola (Va) and Violoncello (Vc) parts are in the bass clef. The key signature is D major (two sharps).

23

Flute (Fl) part features a melodic line with slurs. Violin I (V1) and Violin II (V2) parts are in the treble clef. Viola (Va) and Violoncello (Vc) parts are in the bass clef. The key signature is D major (two sharps).

26

Flute (Fl) part includes triplets (3) and grace notes (grace). Violin I (V1) and Violin II (V2) parts are in the treble clef. Viola (Va) and Violoncello (Vc) parts are in the bass clef. The key signature is D major (two sharps).

29

Flute (Fl) part features continuous triplet eighth notes with trills. Violin (V1) and Viola (V2) parts play a simple eighth-note accompaniment. Violoncello (Vc) part provides a steady bass line.

31

Flute (Fl) part continues with triplet eighth notes and trills. Violin (V1) and Viola (V2) parts continue their accompaniment. Violoncello (Vc) part continues its bass line.

33

Flute (Fl) part has a first ending with a trill and a second ending with a ritardando. Violin (V1) and Viola (V2) parts continue their accompaniment. Violoncello (Vc) part continues its bass line.

II. Andante (♩ = 75)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

5 Fl *tr* 1.

V1

V2

Va

Vc

11 Fl 2.

V1

V2

Va

Vc

17

Fl

V1

V2

Va

Vc

1. 2.

III. Allegro (♩ = 100)

Flute

Violin 1

Violin 2

Viola

Cello

f

mp

mp

mp

7

Fl

V1

V2

Va

Vc

14

Flute (Fl) part: Measures 14-21. The flute plays eighth-note patterns, including triplets. The violin parts (V1, V2) play quarter notes. The viola (Va) part has quarter notes with rests. The cello (Vc) part plays quarter notes.

22

Flute (Fl) part: Measures 22-27. The flute continues with eighth-note patterns, including accents. The violin parts (V1, V2) play quarter notes. The viola (Va) part plays quarter notes. The cello (Vc) part plays quarter notes.

28

Flute (Fl) part: Measures 28-33. The flute plays eighth-note patterns. The violin parts (V1, V2) play quarter notes. The viola (Va) part has quarter notes with rests. The cello (Vc) part plays quarter notes.

34

Fl
V1
V2
Va
Vc

39

Fl
V1
V2
Va
Vc

45

Fl
V1
V2
Va
Vc

51

Flute (Fl) part: Measures 51-56. Measure 51 features a triplet of eighth notes. The flute part is melodic and active throughout.

Violin 1 (V1) part: Measures 51-56. The violin part consists of a series of quarter and eighth notes, providing harmonic support.

Violin 2 (V2) part: Measures 51-56. Similar to V1, it plays a series of quarter and eighth notes.

Viola (Va) part: Measures 51-56. The viola part is more rhythmic, featuring dotted rhythms and eighth notes.

Violoncello (Vc) part: Measures 51-56. The cello part provides a steady bass line with quarter and eighth notes.

57

Flute (Fl) part: Measures 57-61. The flute part continues with a melodic line, ending with a half note in measure 61.

Violin 1 (V1) part: Measures 57-61. The violin part continues with a series of quarter and eighth notes.

Violin 2 (V2) part: Measures 57-61. Similar to V1, it plays a series of quarter and eighth notes.

Viola (Va) part: Measures 57-61. The viola part continues with a series of quarter and eighth notes.

Violoncello (Vc) part: Measures 57-61. The cello part continues with a series of quarter and eighth notes.

62

Flute (Fl) part: Measures 62-66. Measure 62 features a triplet of eighth notes. The flute part is highly rhythmic and active.

Violin 1 (V1) part: Measures 62-66. The violin part consists of a series of quarter and eighth notes.

Violin 2 (V2) part: Measures 62-66. Similar to V1, it plays a series of quarter and eighth notes.

Viola (Va) part: Measures 62-66. The viola part continues with a series of quarter and eighth notes.

Violoncello (Vc) part: Measures 62-66. The cello part continues with a series of quarter and eighth notes.

67

Fl

V1

V2

Va

Vc

72

Fl

V1

V2

Va

Vc

77

Fl

V1

V2

Va

Vc

82

Fl
V1
V2
Va
Vc

87

Fl
V1
V2
Va
Vc

92

Fl
V1
V2
Va
Vc

Flute

Sonata in D Major

from 6 Flute Sonatas

(Op. 1 No. 1)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro (♩ = 90)

The musical score is presented in a single staff in treble clef. The key signature is D major (two sharps) and the time signature is common time. The tempo is marked 'I. Allegro' with a quarter note equal to 90 beats per minute. The dynamics include a mezzo-forte (*mf*) marking at the beginning and a ritardando (*rit.*) marking near the end. The score contains several triplets, slurs, and trills. Measure numbers 5, 8, 10, 13, 17, 20, 23, 26, 29, and 32 are clearly marked. The piece ends with a first ending and a second ending.

II. Andante (♩ = 75)

mf

5

12

17

3 3

1. 2.

III. Allegro (♩ = 100)

f

8

15

22

28

33

38

45

52

3 3 3 3 3 3 3

59



65



72



78



84



90



Violin 1

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I. Allegro (♩ = 90)

p

8

13

21

28

rit.

II. Andante (♩ = 75)

p

11

17

III. Allegro (♩ = 100)

mp

13

26

37



45



57



68



81



91



Violin 2

Sonata in D Major

from 6 Flute Sonatas

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I. Allegro (♩ = 90)

p

8

13

21

29

rit.

II. Andante (♩ = 75)

p

13

III. Allegro (♩ = 100)

mp

14

27

40

51



63



76



89



rit.

Viola

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I. Allegro (♩ = 90)

p

9

13

21

29

rit.

II. Andante (♩ = 75)

p

14

III. Allegro (♩ = 100)

mp

15

26

37

45



55



64



75



88



Cello

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I. Allegro (♩ = 90)

Musical score for the first movement, I. Allegro (♩ = 90). The score is written in bass clef with a key signature of two sharps (D major) and a common time signature. It begins with a piano (*p*) dynamic. The first system (measures 1-8) features a steady eighth-note accompaniment. The second system (measures 9-12) includes a first and second ending. The third system (measures 13-20) continues the accompaniment. The fourth system (measures 21-28) features a more active eighth-note line. The fifth system (measures 29-32) includes a first and second ending with a *rit.* marking above the second ending.

II. Andante (♩ = 75)

Musical score for the second movement, II. Andante (♩ = 75). The score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The first system (measures 1-12) features a slower, more spacious eighth-note accompaniment. The second system (measures 13-20) includes a first and second ending.

III. Allegro (♩ = 100)

Musical score for the third movement, III. Allegro (♩ = 100). The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The first system (measures 1-10) features a rhythmic eighth-note accompaniment. The second system (measures 11-26) continues the accompaniment. The third system (measures 27-36) features a more active eighth-note line. The fourth system (measures 37-40) concludes the movement.

45



55



63



76



90

