

# Once the Days Were Clear

## Song 3 For Mezzo-Soprano

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Moderato Flowing

The musical score is presented in three systems. The first system (measures 1-5) is in 3/4 time with a key signature of one sharp (F#). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The mezzo-soprano line is mostly rests. The second system (measures 6-10) continues the piano accompaniment and includes the beginning of the vocal line. The third system (measures 11-15) shows the vocal line with the lyrics "Once the days were clear. Like" and continues the piano accompaniment. Pedal markings ("Ped." and "\*") are placed below the piano accompaniment in all systems.

mp

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

11

Once the days were clear. Like

Ped. \* Ped. \* Ped. \* Ped. \*

15

mount-ains in wa-ter                      The mount-ains were al-ways there                      and the mount-ain

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

19

wat-er

Ped. \* Ped. \* Ped. \*

23

I was a fool for leav - ing                      good lands to mould-er

Ped. \* Ped. \*

27

Leav-ing the fen - ces sagg-ing                      and the old man old-er

Ped. \* Ped. \* Ped. \* Ped. \*

31 *mf*

To foll-ow my wild thoughts A-way ov-er the hill

Ped. \* Ped. \* *mf* Ped.

35 *p*

Where there is on-ly the world— and the world's in

\* \*

40

Sings Harr-y—

Ped. Ped. \* Ped.

45

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

49

Musical score for measures 49-51. The score is in G major (one sharp) and 4/4 time. The right hand (RH) has a whole rest in all three measures. The left hand (LH) plays a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. Pedal points are marked with asterisks and 'Ped.' at measures 49, 50, and 51. A *pp* dynamic marking is present in measure 51.

52

**molto rall.** . . . . .

Musical score for measures 52-55. The score is in G major (one sharp) and 4/4 time. The right hand (RH) plays chords: G4-B4 (p), G4-B4, G4-B4, G4-B4, and a sustained G4-B4 chord. The left hand (LH) plays a sustained G3 note. Pedal points are marked with asterisks and 'Ped.' at measures 52 and 55. A *pp* dynamic marking is present in measure 54.