



# ANNA CANNON

Arranger, Composer, Teacher

New Zealand, Invercargill

## About the artist

Anna Grace Cannon (Born 1962- Invercargill - New Zealand)

I have been writing music since I was fourteen but only recently have self published two books "The Weatherman's Daughter Suite for Piano" and "Southern Blues" a piano book of boogie, blues and jazz. My works have been premiered in Southland in 2006.

I work for myself as a private music teacher. In 2006 I also trained to be a coach with a special interest in coaching people in the arts.

I graduated from Massey University in 2013 with a BA in music

I am happily married and have a large extended family and live in Invercargill New Zealand. You may find out more about me on my web site [www.annacannon.co.nz](http://www.annacannon.co.nz)

**Qualification:** BA (Mus) Trinity Grade 8 Piano, Trinity Grade 8 Flute, St Cecilia Dip Composition, St Cecilia Associate Diploma of Performance Piano, St Cecilia Associate Diploma of Theory, St Cecilia Associate Diploma Teaching Pianoforte  
A.I.R.M.T (Associate Institute of Registered Music Teachers  
L.Mus Comp A.M.S.C.  
BA (mus)

**Personal web:** <http://annacannon.co.nz>

## About the piece

**Title:** Weatherman's Daughter Suite for Piano  
**Composer:** CANNON, ANNA  
**Arranger:** CANNON, ANNA  
**Licence:** Copyright Anna Cannon  
**Publisher:** CANNON, ANNA  
**Instrumentation:** Piano solo  
**Style:** Modern classical

## ANNA CANNON on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anna-cannon.htm>

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# Storm In A Minor

Melancholic 80 - 90 mm

Anna Cannon

*p*

*mf*

*mp*

*cresc.*

5

9

12

*Red.*

14

*ped.*

18

*8va*

22

*p* *cresc.*

25

*mp cresc.* *mf cresc.* *f cresc.*

28

8<sup>va</sup>

31

Forceful

8<sup>va</sup>

35

39

41

*rit.*

*pp*

*mp*

Lento

44

A Tempo

Legato

46

R.H. Over

49

*rit.*

Agitated

52

*f* *mp a tempo*

55

*f* > >

58

*cresc.* > > > > *ff*

61

*mf accelerando*

The Calm (Transition)

63

*mp a tempo*

66

70

74

78

4/4

82

8va

*mf*

86

(8va)

(8va)

89

*mf*



91

*f*

*Ped.*

# Moonlit Splendor

Very Slowly

Anna Cannon

Piano

8va

8va

5

9

13

*p*

*pp*

*p*

*pp*

*p*

*mf*

*p*

*pp*

*mp*

*p*

*pp*

*mp*

*decresc.*

*Legato*

*Leg.*

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18

Musical score for measures 18-21. The treble clef contains chords with slurs, and the bass clef contains a steady eighth-note bass line. Measure 21 features a large slur over the bass line.

22

Musical score for measures 22-25. The treble clef contains chords, with *mf* dynamic markings. The bass clef contains a steady eighth-note bass line.

26

Musical score for measures 26-29. The treble clef contains chords, with a long slur in measure 29. The bass clef contains a steady eighth-note bass line.

30

Musical score for measures 30-34. The treble clef contains chords with *Sva* marking. The bass clef contains chords. Dynamics include *p*, *pp*, and *ppp*.

35 *8va*

*mp*

39 *(8va)*

*mp*

44 *(8va)*

*cresc.*

48

*decresc.*

*p*

# Summer Rain

Anna Cannon

Slowly 45-50 bpm

The musical score is written for piano and includes an 8va (octave) part. It consists of four systems of music, each with a piano staff and an 8va staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Slowly 45-50 bpm'. The score features several sixteenth-note patterns, some of which are marked with a '6' (sixteenth notes) and a '65' (sixteenth notes). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes markings for *rit.* (ritardando) and *a tempo*. The 8va part is marked with a dashed line and '8va'. The piano part is marked with a brace and 'Piano'. The score is numbered 1, 2, 3, and 4 at the beginning of each system. The first system starts with a treble clef and a common time signature. The second system starts with a treble clef and a common time signature. The third system starts with a treble clef and a common time signature. The fourth system starts with a treble clef and a common time signature. The score ends with a double bar line and a repeat sign.

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Legato

6 *8va*

Musical notation for measures 6-7. Treble clef with a dashed line for the 8va. Bass clef. The music consists of chords and eighth notes in both staves.

8 *(8va)*

*accelerando* *rit.*

*mp*

Musical notation for measures 8-9. Treble clef with a dashed line for the 8va. Bass clef. The music features a melodic line in the treble and a descending line in the bass. Performance markings include "accelerando", "rit.", and "mp".

10 *(8va)*

*a tempo*

*8va*

Musical notation for measures 10-11. Treble clef with a dashed line for the 8va. Bass clef. The music features a melodic line in the treble and a descending line in the bass. Performance marking includes "a tempo".

12 *(8va)*

*rit. decresc.*

Musical notation for measures 12-13. Treble clef with a dashed line for the 8va. Bass clef. The music features a melodic line in the treble and a descending line in the bass. Performance marking includes "rit. decresc."

*Red.*

# Water Falling

Play with an even rhythm

Anna Grace Cannon

♩ = 85

Piano

*mp*

Measures 1-2 of the piece. The music is in 4/4 time. The right hand plays a steady eighth-note melody starting on C4, while the left hand plays a simple bass line with whole notes: C2, G2, C3, G2.

*And.*

3

*p*

Measures 3-5. The right hand continues with eighth notes, ending with a slur over the last two notes. The left hand continues with whole notes: C2, G2, C3, G2. Measure 5 features a piano (*p*) dynamic.

6

*cresc.*

Measures 6-8. The right hand continues with eighth notes. The left hand continues with whole notes: C2, G2, C3, G2. Measure 8 features a crescendo (*cresc.*) and a sharp sign (#) above the first two notes of the right hand.

9

*mf*

Measures 9-11. The right hand plays chords with a mezzo-forte (*mf*) dynamic. The left hand continues with eighth notes: C2, G2, C3, G2.

12

*mp*

15

*mp*

18

*mp*

21

*mp*



24

Musical notation for measures 24-26. The treble clef staff contains rests. The bass clef staff contains a sequence of notes: a half note G2, followed by eighth notes A2, B2, C3, and D3. Measure 25 repeats this sequence with a sharp sign above the notes. Measure 26 contains a whole note G2.

27

Musical notation for measures 27-29. The treble clef staff contains a continuous eighth-note melody: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff contains a simple accompaniment of whole notes: G2, G2, G2.

30

Musical notation for measures 30-31. The treble clef staff contains an eighth-note melody: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff contains a simple accompaniment of whole notes: G2, G2.

32

Musical notation for measures 32-33. The treble clef staff contains a melody: a half note G4, followed by eighth notes A4, B4, C5, and a whole note chord of G4, A4, B4, C5. The bass clef staff contains a simple accompaniment of whole notes: G2, G2. A dynamic marking *mf* is present. A second bass clef staff is shown below, containing a whole note chord of G2, A2, B2, C3.

34

*cresc.*

36

*agitato*

*decresc.*

38

*f*

*rit. cresc.*

*ff*

*diminuendo*

41

*mp*

*cresc.*

43

*mf*

*f*

This system contains measures 43 and 44. Measure 43 begins with a treble clef and a bass clef. The treble staff has a whole rest in the first measure, followed by a triplet of eighth notes (F4, G4, A4) in the second measure, and another triplet of eighth notes (Bb4, A4, G4) in the third measure. The bass staff has a triplet of eighth notes (F3, G3, A3) in the first measure, followed by a whole note (F3) in the second measure, and a whole note (F3) in the third measure. Dynamics include *mf* in the treble and *f* in the bass.

45

*cresc.*

This system contains measures 45 and 46. Measure 45 has a triplet of eighth notes (Bb4, A4, G4) in the treble staff and a whole note (F3) in the bass staff. Measure 46 has a triplet of eighth notes (F4, G4, A4) in the treble staff and a whole note (F3) in the bass staff. The dynamic marking *cresc.* is present in the treble staff.

47

*agitato*

This system contains measures 47 and 48. Measure 47 has a triplet of eighth notes (F4, G4, A4) in the treble staff and a whole note (F3) in the bass staff. Measure 48 has a triplet of eighth notes (Bb4, A4, G4) in the treble staff and a whole note (F3) in the bass staff. The dynamic marking *agitato* is present in the treble staff.

49

This system contains measures 49 and 50. Measure 49 has a triplet of eighth notes (F4, G4, A4) in the treble staff and a whole note (F3) in the bass staff. Measure 50 has a triplet of eighth notes (Bb4, A4, G4) in the treble staff and a whole note (F3) in the bass staff.

51

*diminuendo p* *rit.*

54

*Ped.*