



**guy debard**

France, maret saint-voy

**Cantique de Jean Racine**  
Fauré, Gabriel

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

**About the piece**



**Title:** Cantique de Jean Racine  
**Composer:** Fauré, Gabriel  
**Arranger:** debard, guy  
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**Instrumentation:** String Ensemble  
**Style:** Classical

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# Cantique de Jean Racine

Gabriel Fauré 1845-1924  
Bose

version simplifiée en Ut

Violon 1

Violon 2

Violon alto 1

Violoncelle 1

Organ

Violins 3

Violon alto 2

Violoncelle 2

Contrabass

3 6 9 12

do do sol lam do do lam sol do rem do rem mi do lam do lam sol do do sol

The musical score is for a simplified version of 'Cantique de Jean Racine' in G major (Ut). It features a vocal line with lyrics and an instrumental accompaniment. The instrumental parts include Violon 1, Violon 2, Violon alto 1, Violoncelle 1, Organ, Violins 3, Violon alto 2, Violoncelle 2, and Contrabass. The Organ part provides the harmonic support for the vocal line. The score is in 4/4 time and consists of 12 measures. The lyrics are: do do sol lam do do lam sol do rem do rem mi do lam do lam sol do do sol.

15 18 21

lam do fa sol do fa sim7.dim lam do sol lam mim do fa#7.dim si7 si7 mim

24 27 30

lam la7.dim sol si7 mim si7.dim lam ré si7 mim mi5.aug lam ré re7.dim mim sim ré7 sol

33

36

39

42

rem lam mim sol do sol mim lam si7 lam si7 sol lam si7 mim réb7dim lam7

45 48 51

lam sim7.dim mi mi7 lam rem mim6 do#7.dim rem mi sol mi7 lam si7 si7 mi lam

54

57

60

lam simdim mi sol#7.dim lam lam rem lam sol mi do rem lam do fa

63 66 69 72

sol lam fa sim lam do sol lam lam rem sim7.dim la9M sol do ré mim



75

78

81

84

sim7 ré7 sol dob7 fa rem fa#9M sol lam mim sol do do sol lam rem do do lam sol mi mim lam

87

sol do do

The musical score consists of two systems. The first system (measures 87-89) features a vocal line in the upper staff with lyrics 'sol do do' and piano accompaniment in the lower staves. The second system (measures 90-92) continues the piano accompaniment for both hands. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.