



# Emile Defossez

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Belgium

## About the artist

Prix de Conservatoire de Mons  
Ex-accompagnateur officiel à la Radio  
Membre Coopérateur de la Sabam depuis 1942

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-emile-defossez.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-emile-defossez.htm)

## About the piece

<b>Title:</b>	CAPRICIEUSE
<b>Arranger:</b>	Defossez, Emile
<b>Copyright:</b>	Copyright © Emile Defossez
<b>Publisher:</b>	Defossez, Emile
<b>Style:</b>	Waltz

## Emile Defossez on [free-scores.com](http://free-scores.com)



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CLAVIER  
Accordéon

# CAPRICIEUSE

Emile DEFOSSEZ

VALE

The musical score is written for a 3/4 time signature. It consists of five systems of two staves each (treble and bass clef). The piece is marked with various dynamics and includes several accidentals and ornaments. The first system starts with a *p* dynamic and features a trill on the first measure. The second system includes a *mf* dynamic. The third system features a *p* dynamic. The fourth system includes a *mf* dynamic. The fifth system features a *f* dynamic, a *ff* dynamic, and a *p* dynamic. The score includes various chords such as Sol<sup>7</sup>, Do, Fa<sup>#dim</sup>, Do<sup>7</sup>, Ré<sup>7</sup>, and Sidim. There are also trills and slurs throughout the piece.

Sol Do#dimSol Ré<sup>7</sup> Sol Ré<sup>7</sup> Sol

*f* *p* Rémaj<sup>7(+5)</sup>

Do Ré#dim Do Ré#dim Sol<sup>7</sup>

*f* *p*

Do

*mf*

Mi#dim Do Do<sup>7</sup> Fa Ré<sup>m</sup>

Sidim Do Sol<sup>7</sup> Do Do<sup>7</sup> TRIO Do<sup>7</sup>

*mf* **Fine** **TRIO**

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chord labels above the staff are Fa, Lam, Ré<sup>m</sup>, Fa, and Do<sup>7</sup>. A repeat sign is present at the beginning of the system.

Second system of the piano score. The right hand continues the melodic line, and the left hand maintains the accompaniment. Chord labels above the staff are Sol<sup>m</sup>, Si<sup>b</sup>, Mim, Sol<sup>m</sup>, and Do<sup>7</sup>. A repeat sign is present at the beginning of the system.

Third system of the piano score. The right hand continues the melodic line, and the left hand maintains the accompaniment. Chord labels above the staff are Fa, Lam, Ré<sup>m</sup>, Fa, Do<sup>7</sup>, and Sol<sup>m</sup>. A repeat sign is present at the beginning of the system.

Fourth system of the piano score. The right hand continues the melodic line, and the left hand maintains the accompaniment. Chord labels above the staff are Si<sup>b</sup>, Mim, Sol<sup>m</sup>, and Fa. A fermata is placed over the final note of the right hand in this system. A dynamic marking *f* is present at the end of the system.

Fifth system of the piano score. The right hand features a melodic line with triplets and a fermata. The left hand provides a harmonic accompaniment. Chord labels above the staff are Sol<sup>7</sup> and D.S. al Fine. Dynamic markings *f* and *p* are present. The system concludes with a double bar line and a repeat sign.