



# Antonio Zencovich

Arranger

Italia

## About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anan.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm)

## About the piece



**Title:** La pauvre Adèle (Poor Adèle) [Version for Piano solo, after the originale for Voice and Guitar Voice and Gui]  
**Composer:** Carbonel, Narcisse  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** French popular song

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- share your interpretation
- comment
- contact the artist

# La pauvre Adèle

Version for Piano solo, after the original for Voice and Guitar

Narcisse Carbonel (1773-1855), 1815 (Arr. An&An)

Andante cantabile

Piano

Measures 1-4. Treble clef, 2/4 time. Bass clef, 3/4 time. Dynamics: *mp*, *p*. Features triplets and slurs.

Measures 5-9. Treble clef, 2/4 time. Bass clef, 3/4 time. Dynamics: *mf*. Features triplets and slurs.

Minore

Measures 10-15. Treble clef, 2/4 time. Bass clef, 3/4 time. Dynamics: *p* (un poco stentando), *al tempo*. Features triplets and slurs.

Measures 16-20. Treble clef, 2/4 time. Bass clef, 3/4 time. Dynamics: *mp*. Features triplets and slurs.

Measures 21-25. Treble clef, 2/4 time. Bass clef, 3/4 time. Dynamics: *p*, *pp*, *rallentando*, *ppp*. Features triplets and slurs.