



Bertrand Carbonneaux

France, Saint Gratien

Suite française en mi mineur - Menuet (French suite in e minor - Minuet)

About the artist

Hello Im Bertrand Carbonneaux, alias HarmoChopin. Also author, under the stage name Acid Bertrand, I write, I compose and I play whimsical, satirical and engaged songs in French. I studied jazz piano, composition and arrangement in jazz at the Bill Evans Piano Academy of Paris. I am currently pursuing studies in classical composition within Polyphonies school by correspondence. I've founded the first International Harmonica School <https://www.harmodiatojazz.com> and there, my compositions for orchestras <http://www.profs-edition.com/bertrand-carbonneaux/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-harmochoopin.htm>

About the piece

Title:	Suite française en mi mineur - Menuet [French suite in e minor - Minuet]
Composer:	Carbonneaux, Bertrand
Copyright:	copyrightfrance.com © 9JS22J7 - 15 07 2018
Instrumentation:	Harpsichord
Style:	Baroque

Bertrand Carbonneaux on [free-scores.com](https://www.free-scores.com)



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Suite française en mi mineur

Bertrand Carbonneaux

Clavecin

Measures 1-5 of the Clavecin part. The right hand starts with a melodic line in G minor, and the left hand provides a bass line.

Clav.

Measures 6-11 of the Clav. part. The right hand continues the melodic line, and the left hand has a bass line. A repeat sign is present at the end of the system.

Clav.

Measures 12-16 of the Clav. part. The right hand has a more active melodic line, and the left hand has a bass line with some rests.

Clav.

Measures 17-22 of the Clav. part. The right hand continues the melodic line, and the left hand has a bass line with some rests.

Clav.

Measures 23-27 of the Clav. part. The right hand continues the melodic line, and the left hand has a bass line with some rests.

2
29

Clav.

Musical notation for measures 29-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

34

Clav.

Musical notation for measures 34-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff continues with a simple harmonic accompaniment.

39

Clav.

Musical notation for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff concludes with a double bar line and repeat dots. The bass staff also concludes with a double bar line and repeat dots.