



# Tony Wilkinson

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## 3 airs Suisse varies (Op.44)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** 3 airs Suisse varies [Op.44]  
**Composer:** Carcassi, Matteo  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset version.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo*

*M. Carcassi*

1792 - 1853



*3 Airs Suisses*

*Variés*

*Op.44*

# 3 Airs Suisses Variés

M. Carcassi  
Op. 44

*Allegretto.*

No. 1  
Theme

*mf* *sf*

9

*f*

17

*p* *f* *sf*

25 *Grazioso*

Var. 1

*p*

31

*f*

37

*f*

43

*f*

49 *Var. 2* *f*

53

58

63 *p* *f*

68 *sf*

73 *Moins vite* *Var. 3* *sf* *p* *harm* *leggiere*

77 *sf* *p* *harm* *sf* *mf*

82 *harm* *dolce* *mf* *harm*

87 *mf* *sf* *p* *harm*

92 *sf* *p* *harm* *mf*

*Piu mosso.*

97 *Var. 4* *fp* **6** **6**

100

103 *f*

107

110

113 *fp*

116 *f*

119 *rall.*

123 *Finale* *pp*

129 *mf* **VIII** **X** **XIV**

136 *pp*

143 *p*

149

153 *mf*

158

163 *sf*

168 *p*

174 *f*

181 *ff*

*Andantino grazioso*

**No. 2**  
**Theme**

192

198

**Var. 1**

207

211

215

**Var. 2**

220

224

228

*IX*

233 *f*

*Var. 3* *Leggiero*

241

245 *f*

249 *p*

*Var. 4* *Mineur* *Plus lent*

258 *sf* *p*

263 *p.* *mf*

267 *p* *dim.*

271 *f* *rall.*



*Tempo di Valse*

274  
*Finale*  
p

279

285

f

291

297

dim. p

303

f

308

314

pp

318

*Cresc.*

323

*f sf*

328

*pp*

333

*Cresc.*

338

*f sf pp*

344

*Cresc.*

351

356

*ff*

*Andante***No. 3  
Theme**

*p* *sf* *sf*

368

*p* *sf* *harm* *mf*

373

*pp* *rall.*

376

*p* *sf* *harm*

*Plus vite*

**Var. 1**

*fp*

383

386

*p* *mf*

389

*p* *rall.*

392

396 *Légerement*

Var. 2

Musical staff for measure 396, starting with a treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The melody begins with a quarter note G#4, followed by eighth notes A4, B4, and C5. The bass line consists of a half note G3. Dynamics include *p* and *mf*. There are rests and slurs throughout the staff.

399

Musical staff for measure 399, continuing the melody from the previous staff. It features similar rhythmic patterns and dynamics.

402

Musical staff for measure 402, showing a continuation of the melodic and harmonic material.

405

Musical staff for measure 405, including a repeat sign at the beginning of the staff.

408

Musical staff for measure 408, featuring a *rall.* (rallentando) marking and a *p* (piano) dynamic.

411

Musical staff for measure 411, ending with a double bar line and repeat dots.

Var. 3

Musical staff for measure 414, starting with a treble clef, key signature of three sharps, and common time. Dynamics include *dolce* and *mf*.

417

Musical staff for measure 417, featuring a *p* (piano) dynamic.

421

Musical staff for measure 421, featuring a *f* (forte) dynamic.

425

Musical staff for measure 425, featuring a *rall.* (rallentando) marking and a *mf* (mezzo-forte) dynamic.

*Brillante*

Var. 4 *f*

432

435

438

*pp*

IV

441

*f*

444

*Plus lent.*

Var. 5 *f* *p*

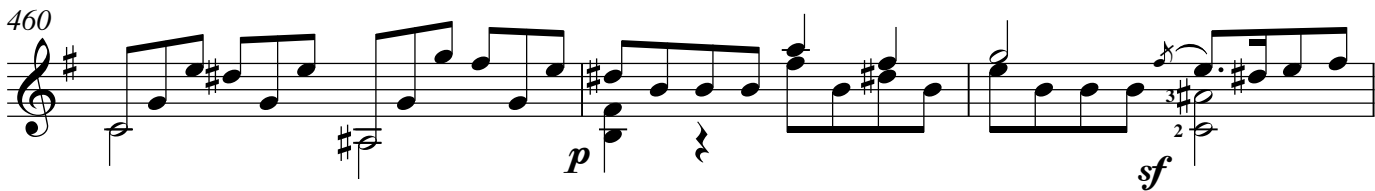
Mineur

449


*f* *sf* *dolce* *harm*

454

457  Musical notation for measures 457-460. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line has quarter and eighth notes. A *cresc.* marking is present at the end of the system.

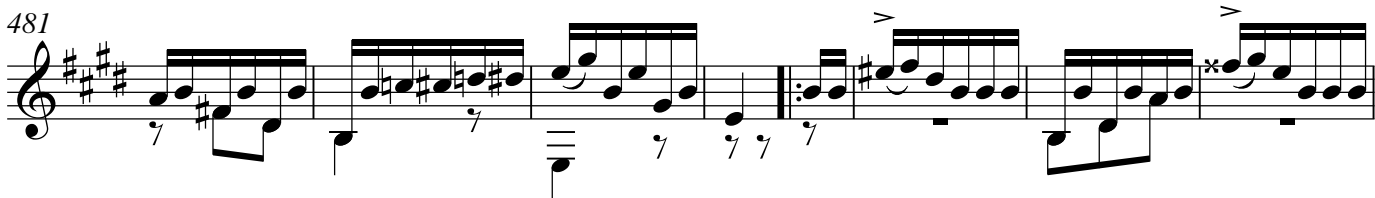
460  Musical notation for measures 460-463. The melody continues with eighth and sixteenth notes. The bass line includes a triplet of eighth notes. Dynamics *p* and *sf* are indicated.

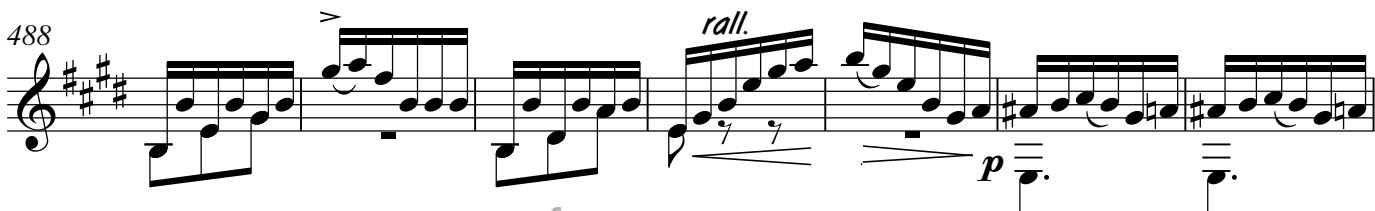
463  Musical notation for measures 463-466. The melody features a triplet of eighth notes. The bass line has quarter notes. Dynamics *sf* and *à volonté* are present.

466  Musical notation for measures 466-474. The melody includes two triplet markings over eighth notes. The bass line has quarter notes. A *rall.* marking is present.

*Tempo di Valse*  
Var. 6  Musical notation for measures 474-481. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The melody is a sixteenth-note pattern. The bass line has quarter notes. Dynamics *p* and *sf* are indicated.

474  Musical notation for measures 481-488. The melody continues with sixteenth-note patterns. The bass line has quarter notes. Dynamics *p* and *sf* are indicated.

481  Musical notation for measures 488-495. The melody features a triplet of eighth notes. The bass line has quarter notes. Dynamics *p* and *sf* are indicated.

488  Musical notation for measures 495-502. The melody includes a triplet of eighth notes. The bass line has quarter notes. Dynamics *p* and *sf* are indicated. A *rall.* marking is present.

495

1. 2. *f*

503

*mf*

511

*f*

520

*mf*

528

*f*

537

*pp*

544

1 4 3 1 4 1 *ff*

551

*Fine*