



Tony Wilkinson

United Kingdom, Wroxham

12 Easy Pieces (Op.10 No.4)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: 12 Easy Pieces [Op.10 No.4]
Composer: Carcassi, Matteo
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score. All parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



12 Easy Pieces

No. 4
(Rondo)

Matteo Carcassi
Op.10 No.4

Allegretto

1 *p*

5 *f*

9 *mf*

13 *f*

17 *p*

21 *f*

25 *mf*

Transcription by Tony Wilkinson 2017.

free-scores.com

29

Musical notation for measures 29-32. The piece is in treble clef with a key signature of one sharp (F#). Measure 29 starts with a forte (*f*) dynamic. The right hand features a series of eighth-note patterns, while the left hand plays a bass line with some grace notes. Fingering numbers 1, 2, 3, and 4 are indicated for various notes.

33

Musical notation for measures 33-36. The right hand continues with eighth-note patterns, and the left hand provides a steady bass accompaniment. Dynamics include *f*. Fingering numbers 1, 2, 3, and 4 are present.

37

Musical notation for measures 37-40. The right hand has a more complex eighth-note pattern. Dynamics include *f*. Fingering numbers 1, 2, 3, and 4 are present.

41

Musical notation for measures 41-44. Measure 41 begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Dynamics include *f*. Fingering numbers 1 and 4 are present.

45

Musical notation for measures 45-48. The piece is in a key signature of two sharps (F# and C#). Measure 45 starts with a piano (*p*) dynamic. The right hand has a melodic line, and the left hand has a bass line. Fingering numbers 1 and 4 are present.

49

Musical notation for measures 49-52. The right hand continues with eighth-note patterns. Dynamics include *f*. Fingering numbers 1 and 4 are present.

53

Musical notation for measures 53-56. The right hand has a melodic line with some grace notes. Dynamics include *f*. Fingering numbers 1, 3, and 4 are present.

57

Musical notation for measures 57-60. The right hand has a melodic line. Dynamics include *ff*. Fingering numbers 1 and 3 are present.