



Tony Wilkinson

United Kingdom, Wroxham

12 Easy Pieces (Op.10 No.7) Carcassi, Matteo

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	12 Easy Pieces [Op.10 No.7]
Composer:	Carcassi, Matteo
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Guitar solo (standard notation)
Style:	Romantic
Comment:	Typeset score. All parts available.

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12 Easy Pieces

No. 7
(Valse)

Matteo Carcassi
Op.10 No.7

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 3/8 time signature. Measure 1 starts with a *pp* dynamic marking. The melody consists of eighth notes and quarter notes.

Musical notation for measures 4-7. Continuation of the melody from the previous system, ending with a repeat sign.

Musical notation for measures 8-13. Measure 8 begins with a *ff* dynamic marking. The piece features a mix of eighth and quarter notes, with some chords. Measure 13 ends with a *p* dynamic marking.

Musical notation for measures 14-19. Measure 14 starts with a *ff* dynamic marking. The melody continues. Measure 19 ends with a *p* dynamic marking and the word *dolce*. The system concludes with a repeat sign.

Musical notation for measures 20-25. This system includes triplets and chords. Measure 25 ends with a *p* dynamic marking and a repeat sign.

Musical notation for measures 26-31. Measure 26 starts with a *p* dynamic marking. The melody continues with some chords. Measure 31 ends with a *ff* dynamic marking and a repeat sign.

Musical notation for measures 32-37. Measure 32 starts with a *p* dynamic marking. The melody continues. Measure 37 ends with a *dolce* marking and a repeat sign.

Musical notation for measures 38-42. Measure 38 starts with a *p* dynamic marking. The melody continues. Measure 42 ends with a *ff* dynamic marking and a repeat sign. The piece concludes with the initials *D.C.*

Transcription by Tony Wilkinson 2017.

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