



# Tony Wilkinson

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## 12 Easy Pieces (Op.10 No.9) Carcassi, Matteo

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	12 Easy Pieces [Op.10 No.9]
<b>Composer:</b>	Carcassi, Matteo
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Romantic
<b>Comment:</b>	Typeset score. All parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# 12 Easy Pieces

No. 9  
(Valse)

Matteo Carcassi  
Op.10 No.9

Musical notation for measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1 starts with a *mf* dynamic marking. The bass line consists of dotted half notes: F#3, C#3, G#3, F#3, C#3, G#3.

Musical notation for measures 4-6. Measure 4 starts with a measure rest. The melody continues with eighth and quarter notes. The bass line continues with dotted half notes: F#3, C#3, G#3, F#3, C#3, G#3.

Musical notation for measures 7-9. Measure 7 starts with a *p* dynamic marking. The melody features a triplet of eighth notes in measure 7. The bass line continues with dotted half notes: F#3, C#3, G#3, F#3, C#3, G#3.

Musical notation for measures 10-13. Measure 10 starts with a measure rest. The melody includes a triplet of eighth notes in measure 11. The bass line continues with dotted half notes: F#3, C#3, G#3, F#3, C#3, G#3.

Musical notation for measures 14-19. Measure 14 starts with a measure rest. The melody continues with eighth and quarter notes. The bass line continues with dotted half notes: F#3, C#3, G#3, F#3, C#3, G#3. The piece ends with a *Fin* marking.

Musical notation for measures 20-25. Measure 20 starts with a measure rest. The melody features a triplet of eighth notes in measure 20. The bass line continues with dotted half notes: F#3, C#3, G#3, F#3, C#3, G#3.

Musical notation for measures 26-31. Measure 26 starts with a measure rest. The melody includes a triplet of eighth notes in measure 26. The bass line continues with dotted half notes: F#3, C#3, G#3, F#3, C#3, G#3.

Musical notation for measures 32-36. Measure 32 starts with a measure rest. The melody includes a triplet of eighth notes in measure 32. The bass line continues with dotted half notes: F#3, C#3, G#3, F#3, C#3, G#3. The piece ends with a *D.C.* marking.

Transcription by Tony Wilkinson 2017.