



# Thierry Chauve

France, Chaulgnes

## 12 morceaux faciles, n°1 (opus 10) Carcassi, Matteo

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	12 morceaux faciles, n°1 [opus 10]
<b>Composer:</b>	Carcassi, Matteo
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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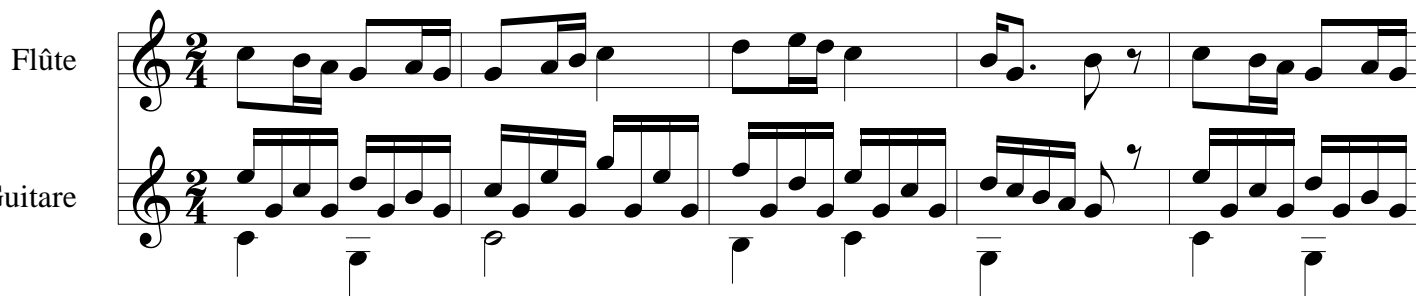
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# 12 morceaux faciles, n°1 (op. 10)

Musique de Matteo Carcassi  
Arrangements de Thierry Chauve

Flûte

Guitare



Measures 1-5 of the first system. The Flute part (top staff) and Guitar part (bottom staff) are in 2/4 time. The guitar part features a rhythmic accompaniment of eighth notes and chords.

Fl.

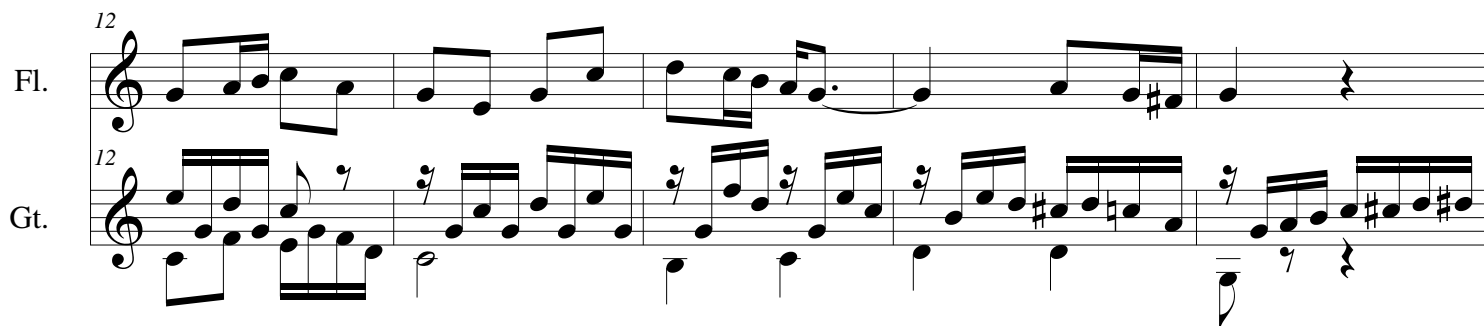
Gt.



Measures 6-11 of the second system. The Flute part (top staff) and Guitar part (bottom staff) continue the piece. Measure 6 is marked with a '6' above the staff.

Fl.

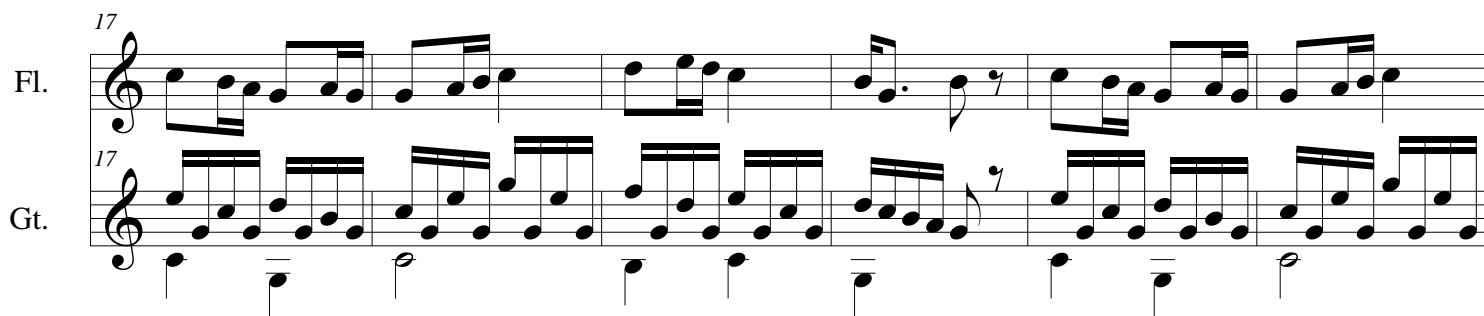
Gt.



Measures 12-16 of the third system. The Flute part (top staff) and Guitar part (bottom staff) continue. Measure 12 is marked with a '12' above the staff.

Fl.

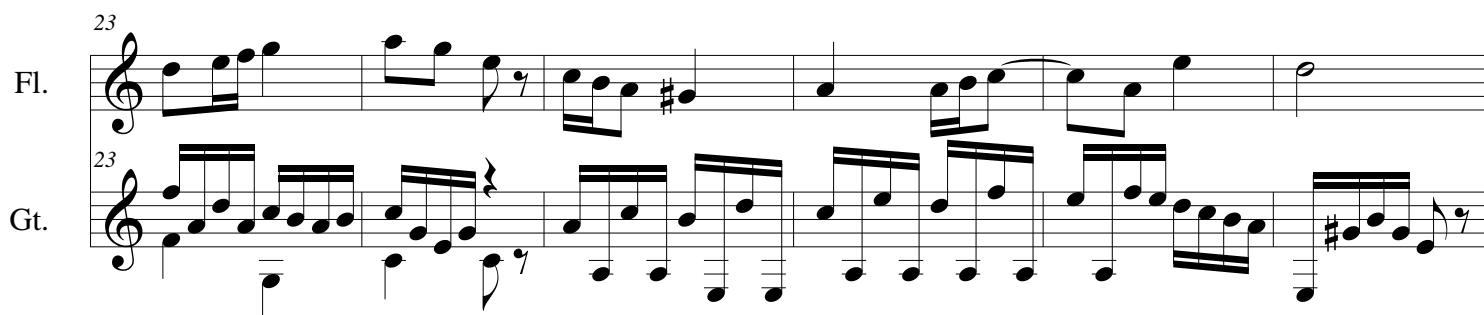
Gt.



Measures 17-22 of the fourth system. The Flute part (top staff) and Guitar part (bottom staff) continue. Measure 17 is marked with a '17' above the staff.

Fl.

Gt.



Measures 23-27 of the fifth system. The Flute part (top staff) and Guitar part (bottom staff) continue. Measure 23 is marked with a '23' above the staff.

29

Fl.

Gt.

Detailed description: This system contains measures 29 to 34. The Flute part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 30 and a fermata in measure 31. The Guitar part (bottom staff) starts with a treble clef and a key signature of one sharp. It features a complex rhythmic accompaniment with sixteenth-note patterns and chords, including a double bar line in measure 31.

35

Fl.

Gt.

Detailed description: This system contains measures 35 to 40. The Flute part continues the melodic line with eighth and sixteenth notes. The Guitar part continues with its rhythmic accompaniment, featuring sixteenth-note patterns and chords, with a double bar line in measure 39.

41

Fl.

Gt.

Detailed description: This system contains measures 41 to 46. The Flute part features a melodic line with eighth and sixteenth notes, ending with a fermata in measure 45. The Guitar part continues with its rhythmic accompaniment, featuring sixteenth-note patterns and chords, with a double bar line in measure 45.