



# Thierry Chauve

France, Chaulgnes

## Opus 60 n°15 Carcassi, Matteo

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Opus 60 n°15
<b>Composer:</b>	Carcassi, Matteo
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Guitar and orchestra
<b>Style:</b>	Modern classical

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Guitare

# Opus 60, n°15

Musique : Matteo Carcassi

Arrangements : Thierry Chauve

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The melody is a continuous eighth-note pattern, and the bass line consists of chords. The key signature is one sharp (F#), and the piece ends with a double bar line and repeat dots. The staves are numbered 1, 5, 9, 13, and 17.

This musical score is written for guitar and consists of 21 measures. It is presented in a single system with two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The piece begins at measure 21 and ends at measure 41. The melody is characterized by a steady eighth-note pattern, often with a slight upward inflection. The bass line provides a harmonic foundation with a mix of quarter and eighth notes, including some chromatic movement. Measure numbers 21, 25, 29, 33, 37, and 41 are clearly marked at the start of their respective lines. The notation includes various accidentals, such as sharps and naturals, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The piece concludes with a final chord in the bass staff.