



# Thierry Chauve

France, Chaulgnes

## Opus 60, n°19, version 2 Carcassi, Matteo

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Opus 60, n°19, version 2
<b>Composer:</b>	Carcassi, Matteo
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Country - Bluegrass

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=81260>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Opus 60, n°19, version 2

Musique de Matteo Carcassi  
Arrangements de Thierry Chauve

Guitare

4

7

10

14

17

20

23

Musical score for Opus 60, n°19, version 2, measures 27-33. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with frequent sixteenth-note runs and rests. Measure 27 starts with a quarter rest followed by a series of sixteenth notes. Measure 28 continues the sixteenth-note pattern. Measure 29 features a dotted quarter note followed by sixteenth notes. Measure 30 begins with a dotted quarter note and continues with sixteenth notes. Measure 31 has a dotted quarter note followed by sixteenth notes. Measure 32 features a dotted quarter note followed by sixteenth notes. Measure 33 concludes with a dotted quarter note followed by sixteenth notes and a final chord.