



# Thierry Chauve

France, Chaulgnes

## 10 petites pièces, n°5 (opus 11) Carcassi, Matteo

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	10 petites pièces, n°5 [opus 11]
<b>Composer:</b>	Carcassi, Matteo
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=amph6lITgB>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# 10 petites pièces, n°5 (op. 11)

Musique de Matteo Carcassi  
Arrangements de Thierry Chauve

Flûte

Guitare

Fl.

Gt.

Fl.

Gt.

Fl.

Gt.

24  
Fl.

24  
Gt.

30  
Fl.

30  
Gt.

36  
Fl.

36  
Gt.

41  
Fl.

41  
Gt.

46  
Fl.

46  
Gt.

51

Fl.

51

Gt.

The image shows a musical score for two instruments: Flute (Fl.) and Guitar (Gt.). The score covers measures 51 to 54. The Flute part (top staff) begins with a treble clef and a key signature of one flat. Measure 51 contains a half note G4. Measure 52 contains a half note A4. Measure 53 contains a half note B4. Measure 54 contains a half note C5. The Guitar part (bottom staff) also begins with a treble clef and a key signature of one flat. Measure 51 features a guitar-specific notation: a bar line, a flat sign, and a vertical line with a horizontal bar at the bottom. The main staff starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, another triplet of eighth notes (G4, A4, B4), a quarter rest, and a final triplet of eighth notes (G4, A4, B4). Measures 52, 53, and 54 contain a quarter note G4, a quarter note A4, and a quarter note B4, respectively. The piece concludes in measure 54 with a double bar line and repeat dots.