



# Tony Wilkinson

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## Recreation for Beginners (24 Small Pieces Op.21.1) Carcassi, Matteo

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	Recreation for Beginners [24 Small Pieces Op.21.1]
<b>Composer:</b>	Carcassi, Matteo
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Romantic
<b>Comment:</b>	Typeset score - all parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



# Recreation for Beginners

## 24 Small Pieces

### No. 1

Matteo Carcassi

Op. 21 no. 1

*Andantino*

Guitar

mf

2 4 2 4

Musical notation for measures 1-4. The piece is in 2/4 time. The first staff shows a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter notes and eighth notes. The bass line consists of eighth notes. There are fingerings 2, 4, 2, and 4 indicated above the notes in measures 2 and 4. The dynamic marking is *mf*.

5

Musical notation for measures 5-8. The melody continues with quarter notes and eighth notes. The bass line continues with eighth notes. The piece ends with a double bar line and repeat dots.

9

*f*

4 3 2 4

Musical notation for measures 9-12. The melody continues with quarter notes and eighth notes. The bass line continues with eighth notes. There are fingerings 4, 3, and 2 indicated above the notes in measure 9. The dynamic marking is *f*.

13

*f*

2

Musical notation for measures 13-16. The melody continues with quarter notes and eighth notes. The bass line continues with eighth notes. There is a fingering 2 indicated above the note in measure 14. The dynamic marking is *f*.

17

*p*

Musical notation for measures 17-20. The melody continues with quarter notes and eighth notes. The bass line continues with eighth notes. The dynamic marking is *p*.

21

*mf*

Fin

Musical notation for measures 21-24. The melody continues with quarter notes and eighth notes. The bass line continues with eighth notes. The dynamic marking is *mf*. The piece ends with a double bar line and repeat dots, and the word *Fin* is written at the end.