



Gorden Gibson

United States (USA), Gilroy

Rondo

About the artist

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About the piece



Title: Rondo
Composer: Carcassi, Matteo
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Classical

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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Rondo

Matteo Carcassi
Edited by Gorden Gibson



GTR. 1

Musical notation for measures 1-8. The piece is in 2/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The notation includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). There are also some negative fret numbers (-2, -3) indicating natural harmonics. A repeat sign is placed above the first measure.

Musical notation for measures 9-12. Measure 9 is marked with a '3' and a '2' below the staff, indicating a triplet. Measures 10 and 12 are marked with 'III' and 'I' above the staff, indicating barre positions. Measure 11 is marked with 'III' above the staff. The notation includes various fret numbers and fingerings.

Musical notation for measures 13-16. Measure 13 is marked with 'I' above the staff. The notation includes various fret numbers and fingerings.

Musical notation for measures 17-20. Measures 17 and 19 are marked with 'III' above the staff. Measure 18 is marked with 'I' above the staff. Measure 20 is marked with 'III' above the staff. The notation includes various fret numbers and fingerings.

Musical notation for measures 21-24. Measure 21 is marked with 'I' above the staff. The notation includes various fret numbers and fingerings.

Musical notation for measures 25-28. Measure 25 is marked with 'Fine' above the staff. Measures 26 and 28 are marked with 'III' above the staff. Measure 27 is marked with 'I' above the staff. The notation includes various fret numbers and fingerings.

