



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Six Caprichos for Guitar [Op. 26]
Composer: Carcassi, Matteo
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: Guitar solo (standard notation)
Style: Classical

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MATTEO CARCASSI

SIX
CAPRICHOS

FOR GUITAR

(Op. 26)

The Guitar School - Iceland

www.eythorsson.com

CAPRICHIO

(Op. 26, nr. 1 in C major)

Matteo Carcassi

Moderato

1 *mf*

4

III

7 *f* *mf*

10

13 *f*

16 *ff*

19 Musical staff 19: Treble clef, starting with a sharp sign. Contains sixteenth-note patterns with fingerings 0, 1, 2, 3, 1, 0, 3, 0, 3, 0. Dynamics: *p*, *ff*.

22 Musical staff 22: Treble clef. Contains sixteenth-note patterns with fingerings 1, 0, 2, 3, 1, 3, 2, 0, 0, 4, 0. Dynamics: *p*.

25 Musical staff 25: Treble clef. Contains sixteenth-note patterns with fingerings 0, 1, 2, 3, 4, 2, 1, 3, 0, 2. Dynamics: *mf*.

28 Musical staff 28: Treble clef. Contains sixteenth-note patterns with fingerings 3, 4, 1, 1, 4, 1, 0, 2. Dynamics: *p*. Includes first ending bracket "I".

31 Musical staff 31: Treble clef. Contains sixteenth-note patterns with fingerings 3, 1, 4, 3, 1, 4, 2, 1, 1, 3, 0, 2, 0, 0, 0, 1, 3, 2. Dynamics: *f*, *mf*. Includes third ending bracket "III".

34 Musical staff 34: Treble clef. Contains sixteenth-note patterns with fingerings 0, 4, 1, 3, 2, 0, 3, 2, 3, 4, 4, 2. Dynamics: *mf*.

37 *f* III-

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40 feature a complex rhythmic pattern with triplets and sixteenth notes. Fingering numbers (1-4) are placed above notes. Dynamic markings include *f* and *mf*. A section marker 'III-' is placed above measure 39.

40 *mf* *f*

Musical staff 40-43: Treble clef, 4/4 time. Measures 40-43 continue the rhythmic pattern. Dynamic markings include *mf* and *f*.

43 *mf*

Musical staff 43-46: Treble clef, 4/4 time. Measures 43-46 continue the rhythmic pattern. Dynamic marking includes *mf*.

46 *p* *mf*

Musical staff 46-49: Treble clef, 4/4 time. Measures 46-49 continue the rhythmic pattern. Dynamic markings include *p* and *mf*.

49

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52 continue the rhythmic pattern. Dynamic marking includes *f*.

52 *f* *p* III VIII

Musical staff 52-55: Treble clef, 4/4 time. Measures 52-55 feature block chords and sustained notes. Dynamic markings include *f* and *p*. Section markers 'III' and 'VIII' are placed above measures 53 and 54 respectively.

CAPRICHIO

(Op. 26, nr. 2 in D major)

Matteo Carcassi

Vivace

1 *p*

III

5 *mf* *p*

10 *mf*

15 *f*

20 *f* II

25

2 4 1 2 4 0 1 3 4 0 3 1 0

30

0 1 3 2 1 2 4 0 1 3 2 0 1 0 3 2 0

mf

35

2 3 4 1 3 1 1 1 2 0 3 1 2 0 3 2

④

V III

40

3 2 1 1 0 4 3 2 2 0 3 2 1 0 3 2 0

④

45

0 2 3 1 2 0 3 1 2 4 1 3 2 0 1 3

p

50

0 1 3 2 4 3 1 4 2 1 1 3

mf

III

55

p

59

mf

64

f

69

p

74

f

79

f

84

ff

CAPRICHIO

(Op. 26, nr. 3 in E minor)

Matteo Carcassi

Moderato con espressione

1 *p*

3 *mf*

6 *poco rit.*

9 *p a tempo*

12 *f*

15 *p*

18

Musical staff 18-20: Treble clef, key signature of one sharp (F#). Measures 18-20. Fingerings: 2, 1, 3, 0, 1, 1, 2, 1, 3, 0. A dashed line labeled 'II.' spans measures 19-20.

21

Musical staff 21-23: Treble clef, key signature of one sharp (F#). Measures 21-23. Fingerings: 2, 1, 1, 0, 4, 2, 1, 2, 1, 1, 0. A dashed line labeled 'I.' spans measures 21-22. A circled '4' is under the fourth measure. A circled '4' is under the eighth measure. Dynamics: *mf*.

24

Musical staff 24-26: Treble clef, key signature of one sharp (F#). Measures 24-26. Fingerings: 4, 2, 1, 3, 1, 2, 1, 4. A dashed line labeled 'IV.' spans measures 24-25. A dashed line labeled 'V.' spans measures 25-26. A circled '4' is under the first measure. Dynamics: *p*.

27

Musical staff 27-29: Treble clef, key signature of one sharp (F#). Measures 27-29. Fingerings: 3, 1, 1, 2, 2, 2, 3, 1, 4. A dashed line labeled 'II.' spans measures 27-28. Dynamics: *p*.

30

Musical staff 30-32: Treble clef, key signature of one sharp (F#). Measures 30-32. Fingerings: 2, 2, 3, 1, 4, 3, 1. Accents (>) are over the fourth and sixth measures. Circled '6's are under the eighth and tenth measures. Dynamics: *p*.

33

Musical staff 33-35: Treble clef, key signature of one sharp (F#). Measures 33-35. Fingerings: 4, 1, 2, 3, 1. An accent (>) is over the first measure. A circled '6' is under the second measure. Dynamics: *poco rit.* and *pp*.

CAPRICHIO

(Op. 26, nr. 4 in A minor)

Matteo Carcassi

Allegro

1 *f* *mf*

4 *f* *mf*

7

10

13 *f* *mf*

16 *f* *mf*

37 *mf*

40 *p*

43

46 *cresc.* *f*

49 *p*

52 *f* *mf*

55 *f* *mf*

58 Musical notation for measures 58-60. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with fingerings 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has dotted half notes with fingerings 3, 2, 4. Measure 59 continues the melody with fingerings 3, 2, 4, 3, 2, 1, 0, 2, 1, 0, 2, 1, 0. Measure 60 has a dynamic marking of *f* and a key signature change to two sharps (F#, C#). The melody has fingerings 2, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 2, 0, 2.

61 Musical notation for measures 61-63. Measure 61 has a dynamic marking of *p* and a circled 5. The melody has fingerings 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 1, 3, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0. Measure 62 has a section marked "III" with a dashed line. The melody has fingerings 1, 1, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0. Measure 63 has a dynamic marking of *p* and a circled 5. The melody has fingerings 2, 4, 0, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0.

64 Musical notation for measures 64-66. Measure 64 has a dynamic marking of *cresc.* and a circled 5. The melody has fingerings 3, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0. Measure 65 has a dynamic marking of *mf*. The melody has fingerings 2, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0. Measure 66 has a dynamic marking of *mf*. The melody has fingerings 4, 3, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0.

67 Musical notation for measures 67-69. Measure 67 has a dynamic marking of *f*. The melody has fingerings 3, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0. Measure 68 has a dynamic marking of *f*. The melody has fingerings 2, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0. Measure 69 has a dynamic marking of *p*. The melody has fingerings 2, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0.

70 Musical notation for measures 70-72. Measure 70 has a dynamic marking of *f*. The melody has fingerings 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0. Measure 71 has a dynamic marking of *p*. The melody has fingerings 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0. Measure 72 has a dynamic marking of *mf*. The melody has fingerings 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0.

73 Musical notation for measures 73-75. Measure 73 has a dynamic marking of *p*. The melody has fingerings 2, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0. Measure 74 has a dynamic marking of *p*. The melody has fingerings 2, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0. Measure 75 has a dynamic marking of *p*. The melody has fingerings 2, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0.

76 Musical notation for measures 76-78. Measure 76 has a dynamic marking of *mf cresc.*. The melody has fingerings 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0. Measure 77 has a dynamic marking of *f*. The melody has fingerings 4, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. Measure 78 has a dynamic marking of *sf*. The melody has fingerings 4, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. Measure 79 has a dynamic marking of *ff*. The melody has fingerings 4, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The bass line has fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

CAPRICHIO

(Op. 26, nr. 5 in D major)

Matteo Carcassi

Allegro

1
mf

3
f

II-----

5
mf

7

9

11
mf

13

p

15

p

17

p

19

mf

21

p

23

mf

25

③

27

Musical notation for measures 27-28. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes a treble clef, a key signature signature, and a time signature signature. The music consists of eighth-note patterns in the upper voice and bass notes with fingerings (0, 3, 0, 1, 4, 1, 4, 1) in the lower voice.

29

Musical notation for measures 29-30. The notation includes a treble clef, a key signature signature, and a time signature signature. The music consists of eighth-note patterns in the upper voice and bass notes with fingerings (3, 1, 4, 3, 2, 3, 2, 3, 1, 4, 2, 1, 2, 1) in the lower voice.

31

Musical notation for measures 31-32. The notation includes a treble clef, a key signature signature, and a time signature signature. The music consists of eighth-note patterns in the upper voice and bass notes with fingerings (0, 3, 0, 1, 4) in the lower voice. Dynamic markings include *cresc.* and *f poco rit.*

33

Musical notation for measures 33-34. The notation includes a treble clef, a key signature signature, and a time signature signature. The music consists of eighth-note patterns in the upper voice and bass notes with fingerings (0, 1, 1, 1, 1, 3) in the lower voice. Dynamic marking includes *f a tempo*.

35

Musical notation for measures 35-36. The notation includes a treble clef, a key signature signature, and a time signature signature. The music consists of eighth-note patterns in the upper voice and bass notes with fingerings (2, 3, 1, 0, 3, 1, 0, 4, 1, 0, 4, 1, 0) in the lower voice. Dynamic marking includes *mf*.

37

Musical notation for measures 37-38. The notation includes a treble clef, a key signature signature, and a time signature signature. The music consists of eighth-note patterns in the upper voice and bass notes with fingerings (0, 1, 1, 1, 1, 4, 1, 4) in the lower voice.

39

Musical notation for measures 39-40. The notation includes a treble clef, a key signature signature, and a time signature signature. The music consists of eighth-note patterns in the upper voice and bass notes with fingerings (3, 2, 3, 2, 3, 1, 4, 3, 1, 3, 1, 4) in the lower voice.

41

Musical notation for measures 41 and 42. Measure 41 contains a treble clef, a key signature of two sharps (F# and C#), and a series of eighth-note triplets and sixteenth-note groups. Fingerings 3, 1, 4, 4, 3, 2 are indicated. Measure 42 continues with similar patterns, including a triplet of eighth notes with fingerings 1 and 3.

43

Musical notation for measures 43 and 44. Measure 43 features eighth-note triplets and sixteenth-note groups with fingerings 3, 2, 3, 1, 4. Measure 44 continues with similar patterns and fingerings 3, 1, 4.

45

Musical notation for measures 45 and 46. Measure 45 contains eighth-note triplets and sixteenth-note groups with fingerings 3, 1, 4, 4, 3, 2. Measure 46 includes a triplet of eighth notes with fingerings 0, 3, 1 and another triplet with fingerings 0, 3, 1, 0.

47

Musical notation for measures 47 and 48. Measure 47 features eighth-note triplets and sixteenth-note groups with fingerings 0, 3, 1, 0, 3, 1, 0. Measure 48 includes a triplet of eighth notes with fingerings 3, 2 and another triplet with fingerings 2, 3, 0, 0, 0, #1, 4. A dynamic marking of *f* is present.

49

Musical notation for measures 49 and 50. Measure 49 contains eighth-note triplets and sixteenth-note groups with fingerings 3, 2, 2, 1. Measure 50 includes a triplet of eighth notes with fingerings 1, 2, 1 and another triplet with fingerings 0, 3, 1, 0, 3, 1, 0. A dynamic marking of *mf* is present.

51

Musical notation for measures 51 and 52. Measure 51 features eighth-note triplets and sixteenth-note groups with fingerings 0, 3, 1, 0, 3, 1, 0. Measure 52 includes a triplet of eighth notes with fingerings 3, 1 and another triplet with fingerings 3, 4, 3, #4. A dynamic marking of *f* is present.

53

Musical notation for measures 53 and 54. Measure 53 contains eighth-note triplets and sixteenth-note groups with fingerings 4, 1, 2, 4, 3. Measure 54 includes a triplet of eighth notes with fingerings 1, 3, 0 and another triplet with fingerings 4, 3, 0. A dynamic marking of *f* is present.

CAPRICHIO

(Op. 26, nr. 6 in A major)

Matteo Carcassi

Allegro non troppo

II

1 *f*

3

5

7

9

11

13

15

17

19

21

23

p

25

cresc.

27 *f* II-

29

31

33

35

37

39

II.

41

43

45

47

49

51

53

pp

rall.

dim.