



# Axelle Bernard

Arranger, Composer, Interpreter, Teacher

France

## About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for kalimba and 12 strings harps.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

## About the piece



**Title:** Song in A Major  
**Composer:** Carcassi, Matteo  
**Arranger:** Bernard, Axelle  
**Copyright:** Copyright © Axelle Bernard  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Song

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



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# Song in A Major

Matteo Carcassi  
(1792 - 1853)

8

mf

TAB

2 2-3 | 0 5 5 4 2 | 0 2 0 3-2 | 0 2-0 3-2-0 | 2 4-2 2 2-3

0 0 | 4 0 | 4 0 | 0 0

Detailed description: This system contains measures 1 through 5. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and quarter notes with slurs. The bass line is a simple harmonic accompaniment of chords. The guitar tablature shows fingerings for the right hand, including a triplet (2-2-3) in the first measure.

6

f

TAB

0 5 5 4 2 | 0 2 0 3-2 | 0 2-0 3-2-0 | 2 4-2

0 0 | 4 0 | 4 0 | 0

Detailed description: This system contains measures 6 through 9. The music continues in the same key and time signature. The dynamics change to forte (f). The melody and bass line follow the same pattern as the previous system. The guitar tablature continues with similar fingerings. The system ends with a double bar line and repeat dots.

10

mp

mf

f

TAB

2 1 2 | 0 1 2-0 | 2 0-2 2-1-2 | 0 1 3-2-0 | 2 0-2 2-3

0 0 | 0 0 | 0 0 | 0 0

Detailed description: This system contains measures 10 through 14. The music changes to a 2/4 time signature at measure 10. The dynamics are mezzo-piano (mp), mezzo-forte (mf), and forte (f). The melody and bass line continue. The guitar tablature includes a triplet (2-1-2) in measure 10. The system ends with a double bar line and repeat dots.

15

TAB

0 5 5 4 2 | 0 2 0 3-2 | 0 2-0 3-2-0 | 2 4-2

0 0 | 4 0 | 4 0 | 0

Detailed description: This system contains measures 15 through 18. The music returns to common time (C) at measure 15. The dynamics are not explicitly marked but follow the previous system. The melody and bass line continue. The guitar tablature continues with similar fingerings. The system ends with a double bar line and repeat dots.