



Farid ZEHAR

France, DAX

LATINA cardona, justine

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: LATINA
Composer: cardona, justine
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Strings, Percussion
Style: Latin
Comment: Pedagogical arrangement for Strings & Drums

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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La Colegiala

J. CARDONA



Violons 1

Violons 2

Altos

Percussions

Violoncelles
Cbasses



Vln. 1

Vln. 2

Vla.

Perc.

Vlc.
Cb.



Musical score for measures 13-17. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Percussion (Perc.), and Violoncello/Double Bass (Vlc. Cb.).

- Vln. 1, 2, and Vla.:** Each staff features a triplet of eighth notes in measures 13, 14, and 15. Red square accents and blue 'V' markings are placed above the notes. The key signature has two flats (B-flat and E-flat).
- Perc.:** A steady eighth-note rhythmic pattern with downward-pointing stems.
- Vlc. Cb.:** A bass line consisting of a triplet of eighth notes in each measure, with a '3' written below the notes.



Musical score for measures 18-22. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Percussion (Perc.), and Violoncello/Double Bass (Vlc. Cb.).

- Vln. 1, 2, and Vla.:** Measures 18-20 continue the triplet pattern with red square accents and blue 'V' markings. Measures 21 and 22 show first and second endings, with a double bar line and repeat sign in measure 21.
- Perc.:** Continues the eighth-note rhythmic pattern.
- Vlc. Cb.:** Continues the triplet bass line, with first and second endings in measures 21 and 22.



23

Vln. 1

Vln. 2

Vla.

Perc.

Vlc. Cb.

Musical score for measures 23-28. The score includes staves for Violin 1, Violin 2, Viola, Percussion, and Violoncello/Double Bass. The key signature is one flat (B-flat). The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The strings play a melodic line with various articulations marked by red squares and blue 'V' symbols.



29

Vln. 1

Vln. 2

Vla.

Perc.

Vlc. Cb.

Musical score for measures 29-34. The score includes staves for Violin 1, Violin 2, Viola, Percussion, and Violoncello/Double Bass. The key signature is one flat (B-flat). The percussion part continues with the same rhythmic pattern. The strings play a melodic line with various articulations marked by blue 'V' symbols and red squares.