



# Farid ZEHAR

France, DAX

## LATINA cardona, justine

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** LATINA  
**Composer:** cardona, justine  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © Farid ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Septet  
**Style:** Latin  
**Comment:** Pedagogical arrangement for 4 DBasses & Drums, or 6 DBasses

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# La Colegiala

J. CARDONA



Cb. I

Cb. II

Cb. III

Percussions

Cb. IV

pizz



Cb. I

Cb. II

Cb. III

Perc.

Cb. IV

1.

2.



13

Cb. I

Cb. II

Cb. III

Perc.

Cb. IV

Musical score for measures 13-17. The score includes parts for Cb. I, Cb. II, Cb. III, Perc., and Cb. IV. It features triplets, accents, and dynamic markings.



18

Cb. I

Cb. II

Cb. III

Perc.

Cb. IV

Musical score for measures 18-22. The score includes parts for Cb. I, Cb. II, Cb. III, Perc., and Cb. IV. It features first and second endings for measures 18-20 and 21-22.



23

Cb. I

Cb. II

Cb. III

Perc.

Cb. IV

Musical score for measures 23-28. The score includes parts for Cb. I, Cb. II, Cb. III, Perc., and Cb. IV. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The woodwind parts (Cb. I-III) have various articulations and dynamics marked with red squares and blue 'V' symbols.



29

Cb. I

Cb. II

Cb. III

Perc.

Cb. IV

Musical score for measures 29-34. The score includes parts for Cb. I, Cb. II, Cb. III, Perc., and Cb. IV. The percussion part continues with the same rhythmic pattern. The woodwind parts (Cb. I-III) have various articulations and dynamics marked with red squares and blue 'V' symbols. The score ends with a double bar line and repeat dots.