



Jérémie Brenner

France, montbeliard

Chimes of Christmas Thayer, Whitney Eugene

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Chimes of Christmas
Composer: Thayer, Whitney Eugene
Arranger: Brenner, Jérémie
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Instrumentation: Choral and Piano
Style: Christmas - Carols

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Carillons de Noël

I

*C'est Noël, c'est Noël!
C'est le gai Noël!
Carillons, carillons,
Sonnez carillons!
Pour dire à Dieu notre joie
Du Sauveur qu'Il nous envoie
Nos chants montent jusqu'au ciel
C'est Noël, c'est Noël,
C'est le gai Noël.*

II

*C'est Noël, c'est Noël!
C'est le gai Noël!
Carillons, carillons,
Sonnez carillons!
Pour fêter l'anniversaire
De Jésus venu sur terre
Nos chants montent jusqu'au ciel
C'est Noël, c'est Noël!
C'est le gai Noël!*

III

*C'est Noël!
C'est le gai Noël!
Carillons, carillons,
Sonnez carillons!
Que le bruit de vos clochettes
Sonne les joyeuses fêtes
Et s'envole jusqu'au ciel
C'est Noël, c'est Noël!
C'est le gai Noël!*

Carillons de Noël

Full Score

Eugène Thayer (1838-1889)

Arr. J. Brenner

Modérato ♩ = 80

Choir

Piano

Cloches à main

Cloch. à m.

© Arr. J. Brenner

Cloch. à m.

mp

mp

Cloch. à m.

mf

mf

Allegretto ♩ = 100

C

17 18 19 20

C'est No ël, c'est No ël! c'est le gai No ël!

mf

f

f

C

21 22 23 24

Ca ril lons, ca ril lons, So nez ca ril lons!

Cloch. à m.

C

25 26 27 28

Pour dire à Dieu no tre joi e Du Sau veur qu'Il nous en voi e

C

29 30 31 32

Nos chants mon tent jus qu'au ciel C'est No ël, c'est No ël,

C

33 34 35 36

c'est le gai No ël!

Modérato ♩ = 80

37 38 39 40

Cloch. à m.

Cloch. à m.

mf

mf

This system contains measures 41 through 44. The right hand features a melodic line with eighth-note patterns and a dotted quarter note. The left hand provides a steady accompaniment of quarter notes. Dynamic markings include *mf* in both staves.

Cloch. à m.

mp

mp

This system contains measures 45 through 48. The right hand continues the melodic pattern with eighth notes and a dotted quarter note. The left hand accompaniment remains consistent. Dynamic markings include *mp* in both staves.

Cloch. à m.

p

p

This system contains measures 49 through 52. The right hand continues the melodic pattern with eighth notes and a dotted quarter note. The left hand accompaniment remains consistent. Dynamic markings include *p* in both staves.

Cloch. à m.

The image displays a musical score for a piece titled "Cloch. à m.". It consists of two staves, both in treble clef and featuring a key signature of one sharp (F#). The first staff begins with measure 53, which contains a series of chords and a melodic line. Measure 54 starts with a half note followed by a quarter rest. The second staff provides a bass line with chords and a melodic line, also starting in measure 53. Measure 54 in the second staff begins with a half note followed by a quarter rest. The score concludes with a double bar line at the end of measure 54.