



# Jérémie Brenner

France, montbeliard

## Chimes of Christmas Thayer, Whitney Eugene

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Chimes of Christmas
<b>Composer:</b>	Thayer, Whitney Eugene
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Jérémie Brenner © All rights reserved
<b>Instrumentation:</b>	Choral and Piano
<b>Style:</b>	Christmas - Carols

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

# *Carillons de Noël*

## I

*C'est Noël, c'est Noël!  
C'est le gai Noël!  
Carillons, carillons,  
Sonnez carillons!  
Pour dire à Dieu notre joie  
Du Sauveur qu'Il nous envoie  
Nos chants montent jusqu'au ciel  
C'est Noël, c'est Noël,  
C'est le gai Noël.*

## II

*C'est Noël, c'est Noël!  
C'est le gai Noël!  
Carillons, carillons,  
Sonnez carillons!  
Pour fêter l'anniversaire  
De Jésus venu sur terre  
Nos chants montent jusqu'au ciel  
C'est Noël, c'est Noël!  
C'est le gai Noël!*

## III

*C'est Noël!  
C'est le gai Noël!  
Carillons, carillons,  
Sonnez carillons!  
Que le bruit de vos clochettes  
Sonne les joyeuses fêtes  
Et s'envole jusqu'au ciel  
C'est Noël, c'est Noël!  
C'est le gai Noël!*

# Carillons de Noël

Full Score

Eugène Thayer ( 1838-1889 )

Arr. J. Brenner

Modérato ♩ = 80

Choir

Piano

Cloches à main

2 3 4

2 3 4

pp

p pp

Cloch. à m.

5 6 7 8

p

p

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Cloch. à m.

*mp*

*mp*

Cloch. à m.

*mf*

*mf*

**Allegretto** ♩ = 100

C

17 18 19 20

C'est No ël, c'est No ël! c'est le gai No ël!

*mf*

Cloch. à m.

*f*

*f*

C

21 22 23 24

Ca ril lons, ca ril lons, So nez ca ril lons!

Cloch. à m.

C

25 26 27 28

Pour dire à Dieu no tre joi e Du Sau veur qu'Il nous en voi e

C

29 30 31 32

Nos chants mon tent jus qu'au ciel C'est No ël, c'est No ël,

C

33 34 35 36

c'est le gai No ël!

Modérato ♩ = 80

37 38 39 40

Cloch. à m.

Cloch. à m.

mf

mf

Detailed description: This system contains measures 41 through 44. The right-hand part (treble clef) features a melodic line with eighth-note patterns and a dotted quarter note in measure 42. The left-hand part (treble clef) provides a harmonic accompaniment with chords and eighth-note figures. Dynamic markings of *mf* are present in both parts.

Cloch. à m.

mp

mp

Detailed description: This system contains measures 45 through 48. The right-hand part continues the melodic development with similar eighth-note patterns. The left-hand part maintains the accompaniment. Dynamic markings of *mp* are present in both parts.

Cloch. à m.

p

p

Detailed description: This system contains measures 49 through 52. The right-hand part continues the melodic line. The left-hand part continues the accompaniment. Dynamic markings of *p* are present in both parts.

Cloch. à m.

The image displays a musical score for a piece titled "Cloch. à m.". It consists of two staves, both in treble clef and featuring a key signature of one sharp (F#). The music is divided into two measures, 53 and 54. Measure 53 contains a complex rhythmic pattern with multiple beamed notes and rests. Measure 54 begins with a dotted quarter note followed by a half note, and concludes with a quarter note. The notation includes various musical symbols such as beams, stems, and rests, indicating a specific rhythmic and melodic structure.