



# Mario Beauregard

Arranger, Interpreter

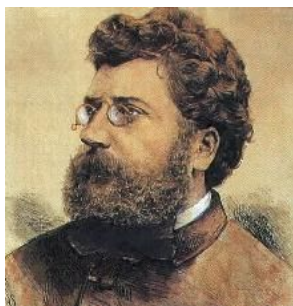
Canada, Saint-Jean-sur-Richelieu

## About the artist

Baccalauréat en enseignement préscolaire-primaire. Études collégiales et universitaires en guitare classique au Cégep Saint-Laurent à Montréal et Université de Montréal. Duo de guitares Robert-Beauregard

**Personal web:** <http://pages.videotron.com/jbrahms>

## About the piece



**Title:** Carmen [Seguidilla]  
**Composer:** Bizet, Georges  
**Arranger:** Beauregard, Mario  
**Licence:** Domaine public  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Classical

## Mario Beauregard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mario-beauregard.htm>

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# Carmen

## 3. Seguidilla

Georges Bizet  
Arr. M. Beauregard

Guitare 1

Guitare 2

This system contains the first six measures of the guitar score. Guitare 1 (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. Guitare 2 (bottom staff) provides a harmonic accompaniment with chords and some melodic fragments. Both staves end with a double bar line.

Gtr. 1

Gtr. 2

7

This system contains measures 7 through 11. Gtr. 1 (top staff) has a treble clef and a key signature of two sharps. It features a melodic line with a half note in measure 7, followed by eighth and sixteenth notes. Gtr. 2 (bottom staff) continues the accompaniment with chords and melodic lines. A measure rest is indicated in Gtr. 1 for measures 8, 9, and 10. The system ends with a double bar line.

Gtr. 1

Gtr. 2

12

This system contains measures 12 through 16. Gtr. 1 (top staff) has a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes. Gtr. 2 (bottom staff) continues the accompaniment with chords and melodic lines. A measure rest is indicated in Gtr. 1 for measure 12. The system ends with a double bar line.

Gtr. 1

Gtr. 2

17

3

This system contains measures 17 through 21. Gtr. 1 (top staff) has a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. Gtr. 2 (bottom staff) continues the accompaniment with chords and melodic lines. A measure rest is indicated in Gtr. 1 for measure 17. The system ends with a double bar line.

2  
22

Gtr. 1

Gtr. 2

27

Gtr. 1

Gtr. 2

32

Gtr. 1

Gtr. 2

37

Gtr. 1

Gtr. 2

42

Gtr. 1

Gtr. 2

47

Gtr. 1

Gtr. 2

52

Gtr. 1

Gtr. 2

57

Gtr. 1

Gtr. 2

62

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

67

3

Gtr. 1

Gtr. 2

73

Gtr. 1

Gtr. 2

79

3

3

Gtr. 1

Gtr. 2

84

3

89

Gtr. 1

Gtr. 2

This system contains measures 89 through 94. The key signature has two sharps (F# and C#). Gtr. 1 features a melodic line with eighth and sixteenth notes, including a triplet in measure 90. Gtr. 2 provides a rhythmic accompaniment with chords and eighth notes. The system concludes with a double bar line.

95

Gtr. 1

Gtr. 2

This system contains measures 95 through 99. Gtr. 1 has a melodic line with a long slur over measures 95-96 and a triplet in measure 97. Gtr. 2 continues with a rhythmic accompaniment, featuring a series of chords in measures 95-99. The system concludes with a double bar line.

100

Gtr. 1

Gtr. 2

This system contains measures 100 through 104. Gtr. 1 has a melodic line with a long slur over measures 100-101 and a triplet in measure 102. Gtr. 2 provides a rhythmic accompaniment with chords and eighth notes. The system concludes with a double bar line.