



# Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

## About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

## About the piece

<b>Title:</b>	Carol of the Bells
<b>Composer:</b>	Leontovich, Mykola
<b>Arranger:</b>	Roger Myers
<b>Licence:</b>	Arrangement Copyright (c) 2005 by Roger K. Myers All Rights Reserved
<b>Instrumentation:</b>	Brass Sextet
<b>Style:</b>	Christmas, Carols
<b>Comment:</b>	Brass sextet with Vibraphone, Chimes, Timpani, Snare Drum, Bass Drum, Triangle/Cymbals. Feedback is always welcome.

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# CAROL OF THE BELLS

TRADITIONAL UKRAINIAN CAROL

♩=180

1ST TRUMPET  
MP

2ND TRUMPET  
MP

HORN IN F  
MP

1ST TROMBONE  
MP

2ND TROMBONE  
MP

TUBA

CHIMES  
p

VIBRAPHONE  
MP

TIMPANI

SNARE DRUM

BASS DRUM

TRIANGLE & CYMBALS  
p

TRIANGLE

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A

1 TPT. *MP*

2 TPT. *MP*

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB. *MP*

TIMP.

S.D.

B. D.

TR. & CYM.

Detailed description: This is a page of a musical score for a concert band. It features 13 staves. The top six staves are for woodwinds: 1st Trumpet (1 TPT.), 2nd Trumpet (2 TPT.), Horn (HN.), 1st Trombone (1 TBN.), 2nd Trombone (2 TBN.), and Trombone A (TBA.). The next three staves are for percussion: Chimes (CHIM.), Vibraphone (VIB.), and Timpani (TIMP.). The bottom four staves are for auxiliary percussion: Snare Drum (S.D.), Bass Drum (B. D.), and Tom-Toms & Cymbals (TR. & CYM.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first six measures are marked with a box 'A'. The woodwinds play melodic lines with various articulations and dynamics. The 2nd Trombone part has a rhythmic pattern of eighth notes with accents. The Vibraphone part has a melodic line with a mezzo-piano (*MP*) dynamic. The percussion parts are mostly rests, with the Tom-Toms & Cymbals playing a rhythmic pattern of eighth notes.

1 TPT. *MF*

2 TPT. *MF*

HN. *MF*

1 TBN. *MF*

2 TBN. *MF*

TBA. *MF*

CHIM. *MP*

VIB. *MF*

TIMP. *p* *MF*

S.D.

B.D.

TR. & CYM. *MF*

1 TPT.  
2 TPT.  
HN.  
1 TBN.  
2 TBN.  
TBA.  
CHIM.  
VIB.  
TIMP.  
S.D.  
B. D.  
TR. & CYM.

*MP*  
*MF*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 11 staves. The top three staves are for trumpets (1 TPT., 2 TPT.) and horn (HN.). The next three staves are for trombones (1 TBN., 2 TBN., TBA.). The next two staves are for chimes (CHIM.) and vibraphone (VIB.). The bottom three staves are for percussion: snare drum (S.D.), bass drum (B. D.), and triangle/cymbal (TR. & CYM.). The trumpets and horns play long notes with slurs. The trombones play rhythmic patterns with accents. The percussion instruments play rhythmic patterns with accents. The chimes and vibraphone play long notes with slurs. The dynamic markings *MP* and *MF* are present.

1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM.

1 TPT. *MF*

2 TPT. *MF*

HN. *MF*

1 TBN. *MF*

2 TBN. *MF*

TBA. *MF*

CHIM.

VIB. *MF*

TIMP. *MF*

S.D. *P* *MP*

B.D.

TR. & CYM. *P* *MP*

To SUS. CYM.



1 TPT. *p*

2 TPT. *p*

HN. *p*

1 TBN. *p*

2 TBN.

TBA.

CHIM.

VIB. *p*

TIMP. *p*

S.D. *pp*

B. D. *pp*

TR. & CYM. *v*

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top three staves are for trumpets (1 TPT., 2 TPT.) and horns (HN.). The next three staves are for trombones (1 TBN., 2 TBN.) and tuba (TBA.). Below these are staves for chimes (CHIM.), vibraphone (VIB.), timpani (TIMP.), snare drum (S.D.), bass drum (B. D.), and triangle & cymbals (TR. & CYM.). The key signature is three flats (B-flat, E-flat, A-flat). The first staff (1 TPT.) has a dynamic marking of *p* and plays a rhythmic pattern of eighth notes. The second staff (2 TPT.) has a dynamic marking of *p* and plays a half note followed by eighth notes. The horn staff (HN.) has a dynamic marking of *p* and plays a half note. The first trombone staff (1 TBN.) has a dynamic marking of *p* and plays a half note. The snare drum staff (S.D.) has a dynamic marking of *pp* and plays a rhythmic pattern of eighth notes. The bass drum staff (B. D.) has a dynamic marking of *pp* and plays a half note. The triangle & cymbals staff (TR. & CYM.) has a dynamic marking of *v* and plays a half note. The timpani staff (TIMP.) has a dynamic marking of *p* and plays a rhythmic pattern of eighth notes. The chimes staff (CHIM.) and vibraphone staff (VIB.) have rests.



E

1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM.

1 TPT.  
2 TPT.  
HN.  
1 TBN.  
2 TBN.  
TBA.  
CHIM.  
VIB.  
TIMP.  
S.D.  
B. D.  
TR. & CYM.

MP  
P  
PP

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 11 staves. The first five staves are for melodic instruments: 1 Trumpet (1 TPT.), 2 Trumpet (2 TPT.), Horn (HN.), 1 Trombone (1 TBN.), and 2 Trombone (2 TBN.). The next three staves are for auxiliary percussion: Chimes (CHIM.), Vibraphone (VIB.), and Timpani (TIMP.). The final three staves are for rhythmic percussion: Snare Drum (S.D.), Bass Drum (B. D.), and Triangle & Cymbals (TR. & CYM.). The score is divided into five measures. The first four measures contain melodic lines for the horns and trombones, with dynamic markings of mezzo-piano (MP). The fifth measure features a tutti (F) dynamic marking. The percussion parts include various rhythmic patterns, including sustained notes, eighth notes, and sixteenth notes, with dynamic markings of piano (P) and pianissimo (PP).

1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB.

TIMP.

S.D.

B.D.

TR. & CYM.

Detailed description: This page of a musical score contains eleven staves. The top three staves are for trumpets (1 TPT., 2 TPT.) and horn (HN.), all in treble clef with a key signature of three flats. The next three staves are for trombones (1 TBN., 2 TBN., TBA.) in bass clef with the same key signature. The CHIM. (Chimes) and VIB. (Vibraphone) staves are also in treble clef with three flats but contain only rests. The TIMP. (Timpani) staff is in bass clef with three flats, showing a rhythmic pattern of eighth notes and quarter notes with accents. The S.D. (Snare Drum) staff is in a high register with a double bar line, showing a rhythmic pattern of eighth notes and quarter notes with accents. The B.D. (Bass Drum) staff is in a low register with a double bar line, showing a rhythmic pattern of quarter notes and eighth notes with accents. The TR. & CYM. (Toms and Cymbals) staff is in a low register with a double bar line and contains only rests.

1 TPT. *p*

2 TPT. *p*

HN. *f*

1 TBN. *p*

2 TBN. *p*

TBA.

CHIM. *mf*

VIB. *f*

TIMP. *mp*

S.D. *pp*

B. D. *pp*

TR. & CYM.

1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM.

1 TPT.  
2 TPT.  
HN.  
1 TBN.  
2 TBN.  
TBA.  
CHIM.  
VIB.  
TIMP.  
S.D.  
B. D.  
TR. & CYM.

The score is for a percussion ensemble. The top section includes 1st and 2nd Trumpets, Horns, 1st and 2nd Trombones, and Tubas. The bottom section includes Chimes, Vibraphone, Timpani, Snare Drum, Bass Drum, and Tom-Toms & Cymbals. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first two measures are in the key of B-flat major. In the third measure, the key signature changes to E-flat major (one flat). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *MP* (mezzo-piano) is present at the bottom of the page.

1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM.

The musical score is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for 1st and 2nd Trumpets, Horn, 1st and 2nd Trombones, and Trombone A. The second system includes staves for Chimes, Vibraphone, Timpani, Snare Drum, Bass Drum, and Triangle & Cymbal. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the top of the page.

1 TPT.  
2 TPT.  
HN.  
1 TBN.  
2 TBN.  
TBA.  
CHIM.  
VIB.  
TIMP.  
S.D.  
B. D.  
TR. & CYM.

The musical score is written for a full orchestra. It consists of 11 staves. The top five staves are for brass instruments: 1st Trumpet, 2nd Trumpet, Horn, 1st Trombone, and 2nd Trombone. The 6th staff is for the Bass Trombone, which is mostly silent. The 7th staff is for Chimes, playing a sequence of notes. The 8th staff is for Vibraphone, playing a melodic line. The 9th staff is for Timpani, playing a rhythmic pattern. The 10th staff is for Snare Drum, playing a complex rhythmic pattern. The 11th staff is for Bass Drum, playing a rhythmic pattern. The 12th staff is for Tom-toms and Cymbals, which are mostly silent.



1 TPT. *MF*

2 TPT.

HN. *MF*

1 TBN. *MF*

2 TBN. *MF*

TBA. *MF*

CHIM. *MF*

VIB. *MF*

TIMP. *MP*

S.D. *MP*

B. D. *MP*

TR. & CYM.

1 TPT.   
 2 TPT.   
 HN.   
 1 TBN.   
 2 TBN.   
 TBA.   
 CHIM.   
 VIB.   
 TIMP.   
 S.D.   
 B. D.   
 TR. & CYM.

The musical score is written for a 4/4 time signature in a key signature of three flats (B-flat major or D-flat minor). The score consists of 17 measures, divided into four measures per system. The instruments and their parts are as follows:

- 1 TPT.:** Melodic line in the first staff, starting on G4 and moving stepwise.
- 2 TPT.:** Rests in the first three measures, then joins the first trumpet in the fourth measure.
- HN.:** Horns play a simple harmonic line, starting on G4 and moving stepwise.
- 1 TBN.:** First trombone part, playing a rhythmic pattern of quarter notes.
- 2 TBN.:** Second trombone part, playing a rhythmic pattern of quarter notes.
- TBA.:** Tuba part, playing a rhythmic pattern of quarter notes.
- CHIM.:** Chimes play a simple harmonic line, starting on G4 and moving stepwise.
- VIB.:** Vibraphone part, playing a simple harmonic line, starting on G4 and moving stepwise.
- TIMP.:** Timpani part, playing a rhythmic pattern of quarter notes.
- S.D.:** Snare drum part, playing a rhythmic pattern of eighth notes.
- B. D.:** Bass drum part, playing a rhythmic pattern of quarter notes.
- TR. & CYM.:** Triangle and cymbals, playing a rhythmic pattern of quarter notes.

1 TPT.  
2 TPT.  
HN.  
1 TBN.  
2 TBN.  
TBA.  
CHIM.  
VIB.  
TIMP.  
S.D.  
B. D.  
TR. & CYM.

The musical score is written for a full band. It consists of 11 staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into four measures. The first three measures contain music for all instruments, while the fourth measure has a rest for the 1st Trumpet and 1st Trombone, and a whole note for the Horn, Vibraphone, and Snare Drum. The 2nd Trumpet, 2nd Trombone, Tuba, Chimes, and Bass Drum continue to play throughout. The Timpani part consists of a steady eighth-note pattern.

1 TPT. *(Musical notation: Treble clef, B-flat major key signature, whole rest)*

2 TPT. *(Musical notation: Treble clef, B-flat major key signature, eighth notes)*

HN. *(Musical notation: Treble clef, B-flat major key signature, dotted half notes)*

1 TBN. *(Musical notation: Bass clef, B-flat major key signature, eighth notes)*

2 TBN. *(Musical notation: Bass clef, B-flat major key signature, eighth notes with accents)*

TBA. *(Musical notation: Bass clef, B-flat major key signature, eighth notes with accents)*

CHIM. *(Musical notation: Treble clef, B-flat major key signature, quarter notes)*

VIB. *(Musical notation: Treble clef, B-flat major key signature, dotted half notes)*

TIMP. *(Musical notation: Bass clef, B-flat major key signature, quarter notes)*

S.D. *(Musical notation: Snare drum, eighth notes)*

B. D. *(Musical notation: Bass drum, eighth notes)*

TR. & CYM. *(Musical notation: Triangle & Cymbal, whole rests)*

*MP* *p* *p*

1 TPT.  
2 TPT.  
HN.  
1 TBN.  
2 TBN.  
TBA.  
CHIM.  
VIB.  
TIMP.  
S.D.  
B.D.  
TR. & CYM.

*p*  
*MP*  
*MF*  
*F*

Detailed description: This page of a musical score features ten staves for percussion instruments. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are: 1. TPT. (Trumpet 1), 2. TPT. (Trumpet 2), HN. (Horn), 1 TBN. (Tenor Trombone 1), 2 TBN. (Tenor Trombone 2), TBA. (Tuba), CHIM. (Chimes), VIB. (Vibraphone), TIMP. (Timpani), S.D. (Snare Drum), B.D. (Bass Drum), and TR. & CYM. (Toms and Cymbals). The score is divided into five measures. The 1st TPT. and 2nd TPT. staves are mostly silent, with the 2nd TPT. starting a melodic line in the 4th measure marked *F*. The HN. staff has a melodic line starting in the 2nd measure, marked *MP*, and continuing through the 5th measure, marked *MF*. The 1 TBN. and 2 TBN. staves have rhythmic patterns starting in the 2nd measure, marked *MF*. The TBA. staff has a rhythmic pattern starting in the 1st measure, marked *p*, and continues through the 5th measure. The CHIM. staff has a melodic line starting in the 4th measure, marked *MF*. The VIB. staff has a melodic line starting in the 1st measure, marked *MP*, and continuing through the 5th measure, marked *MF*. The TIMP. staff has a melodic line starting in the 1st measure, marked *MP*, and continuing through the 5th measure, marked *MF*. The S.D. staff has a melodic line starting in the 1st measure, marked *MP*, and continuing through the 5th measure, marked *MF*. The B.D. staff has a rhythmic pattern starting in the 1st measure, marked *MP*, and continuing through the 5th measure, marked *MF*. The TR. & CYM. staff is silent throughout the page.

OPTIONAL



Musical score for page 21, featuring various instruments including trumpets, trombones, saxophone, percussion, and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: 1 TPT., 2 TPT., HN., 1 TBN., 2 TBN., TSA., CHIM., VIB., TIMP., S.D., B. D., and TR. & CYM. The score is divided into four measures. The first measure starts with a dynamic marking of *F*. The second measure has a dynamic marking of *FF*. The third measure has a dynamic marking of *FF*. The fourth measure has a dynamic marking of *FF*. The score includes various musical notations such as notes, rests, and dynamic markings.

1 TPT.  
2 TPT.  
HN.  
1 TBN.  
2 TBN.  
TBA.  
CHIM.  
VIB.  
TIMP.  
S.D.  
B. D.  
TR. & CYM.

MF FF

Detailed description: This page of a musical score features 13 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The 1st Trumpet part has a melodic line with a crescendo. The 2nd Trumpet part has a similar melodic line. The Horn part has a melodic line with some chromaticism. The 1st and 2nd Trombone parts have a rhythmic pattern of eighth notes. The Trombone A part has a rhythmic pattern of eighth notes. The Chimes part has a melodic line with a crescendo. The Vibraphone part has a melodic line with a crescendo. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Triangle and Cymbal part has a melodic line with a crescendo. The score is marked with *MF* and *FF* dynamics.

M

1 TPT.  
2 TPT.  
HN.  
1 TBN.  
2 TBN.  
TSA.  
CHIM.  
VIB.  
TIMP.  
S.D.  
B. D.  
TR. & CYM.

Dynamic markings: *F*, *MF*

The score is for a percussion ensemble. It features 12 staves. The first staff (1 TPT.) has a whole rest. The second staff (2 TPT.) has a whole note. The third staff (HN.) has a melodic line. The fourth staff (1 TBN.) has a rhythmic pattern. The fifth staff (2 TBN.) has a rhythmic pattern. The sixth staff (TSA.) has a rhythmic pattern. The seventh staff (CHIM.) has a whole note. The eighth staff (VIB.) has a melodic line. The ninth staff (TIMP.) has a melodic line. The tenth staff (S.D.) has a rhythmic pattern. The eleventh staff (B. D.) has a rhythmic pattern. The twelfth staff (TR. & CYM.) has a whole note. Dynamic markings *F* and *MF* are placed below various notes. A box with the letter 'M' is at the top center.



1 TPT. *MF*

2 TPT. *MF*

HN. *MF*

1 TBN. *MP*

2 TBN. *MP*

TBA. *MP*

CHIM. *MF*

VIB. *MP*

TIMP. *MP*

S.D. *MP*

B. D. *MP*

TR. & CYM. *MF*

TO TRIANGLE

Detailed description: This is a page of a musical score for page 24. It features ten staves of music. The instruments are: 1 Trumpet (1 TPT.), 2 Trumpet (2 TPT.), Horn (HN.), 1 Trombone (1 TBN.), 2 Trombone (2 TBN.), Trombone Alto (TBA.), Chime (CHIM.), Vibraphone (VIB.), Timpani (TIMP.), Snare Drum (S.D.), Bass Drum (B. D.), and Triangle & Cymbal (TR. & CYM.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into five measures. The first measure shows the initial entries for several instruments. The second measure continues the patterns. The third measure has dynamic markings of *MF* for the trumpets, horns, and chime, and *MP* for the trombones, vibraphone, and timpani. The fourth and fifth measures continue the textures. A box labeled 'TO TRIANGLE' is located in the fifth measure of the Triangle & Cymbal staff.

1 TPT. *MP* *p* *MP*

2 TPT. *MP* *p*

HN.

1 TBN. *MP* *MP*

2 TBN. *MP* *p*

TBA. *MP* *p* *p*

CHIM. *MP* *p*

VIB. *MP* *MP*

TIMP. *MP* *p*

S.D. *p*

B. D. *p*

TR. & CYM. *MF* *MP*

1 TPT. *p*

2 TPT. *MP*

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM. *p*

Detailed description: This page of a musical score contains ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (1 TPT.) has a treble clef and a dynamic marking of *p*. The second staff (2 TPT.) has a treble clef and a dynamic marking of *MP*. The third staff (HN.) has a treble clef. The fourth staff (1 TBN.) has a bass clef. The fifth staff (2 TBN.) has a bass clef. The sixth staff (TBA.) has a bass clef. The seventh staff (CHIM.) has a treble clef. The eighth staff (VIB.) has a treble clef. The ninth staff (TIMP.) has a bass clef. The tenth staff (S.D.) has a double bar line and a treble clef. The eleventh staff (B. D.) has a double bar line and a bass clef. The twelfth staff (TR. & CYM.) has a double bar line and a bass clef, with a dynamic marking of *p* at the end.

1 TPT. *p* *pp*

2 TPT. *p* *pp*

HN. *p* *pp*

1 TBN. *p* *pp*

2 TBN. *p* *pp*

TBA. *p* *pp*

CHIM.

VIB. *p* *pp*

TIMP. *p* *pp*

S.D. *pp*

B. D. *pp*

TR. & CYM. *p* *pp*

Detailed description: This is a page of a musical score for page 27. It features ten staves of music. The instruments are: 1. Trumpet 1 (1 TPT.), 2. Trumpet 2 (2 TPT.), Horn (HN.), 1. Trombone (1 TBN.), 2. Trombone (2 TBN.), Trombone Alto (TBA.), Chimes (CHIM.), Vibraphone (VIB.), Timpani (TIMP.), Snare Drum (S.D.), Bass Drum (B. D.), and Snare/Tom/Cymbal (TR. & CYM.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of five measures. Dynamics include piano (*p*) and pianissimo (*pp*). The Chimes staff is mostly silent, with a few notes in the first measure. The Snare Drum part has a complex rhythmic pattern in the fourth measure. The page ends with a double bar line.