



Andre Caron

Canada, Québec

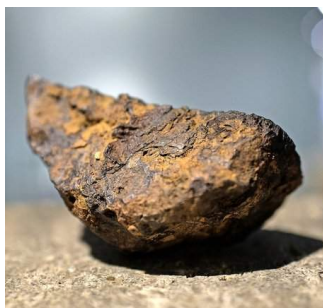
Comme une pierre

About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well. Let the more qualified pardon my small errors.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

About the piece



Title: Comme une pierre
Composer: Caron, Andre
Arranger: Caron, Andre
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Instrumentation: Piano and Voice
Style: Ballad

Andre Caron on [free-scores.com](https://www.free-scores.com)



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Comme une pierre

Paroles et musique:
André Caron

♩ = 61

Violons acc.



Vocals

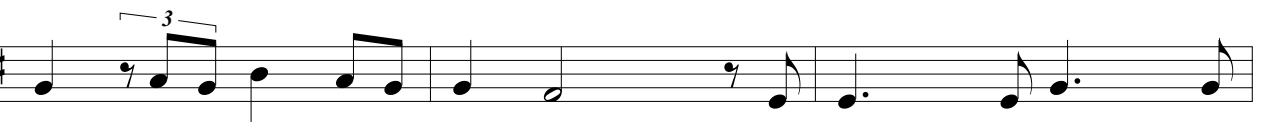


1. Longue est la nuit De - hors la
2. Quel est ce bruit É - trange qu'un

Piano



Vox.



pluie va ge - ler sur la nei - ge sans bruit et sans lu -
mot ne pou - rait le dé - cri - re M'é - treint et li -

Pno.



7

Vox.

miè - re Me fondre - en - fin com - me la
go - te Dor - mir en - fin Et que m'in -

Pno.

Si m Mi m

10

Vox.

neige Se dé - fai - re seul nu comm' un - e
porte - si l'on m'ou - blie - Seul froid com - me la -

Pno.

La Ré Fa #

19

Vox.

19 mot mot d'a-dieu Ne plus vou - loir ai - mer Fer - mer les yeux
mot d'a-dieu Ne plus vou - loir ai - mer Fer - mer les

Pno.

19 Si m La Ré

22

Vox.

22 yeux Ne pas trem - blay lais - ser un mot d'a-dieu Ne plu vou -

Pno.

22 Ré La Fa # Si m

1.

2.

The musical score consists of three staves. The top staff is a piano accompaniment with a treble clef and a key signature of two sharps (F# and C#). It begins at measure 25 with a triplet of eighth notes (F#, C#, F#) and continues with a sequence of triplets of eighth notes. The middle staff is the vocal line, also in treble clef with two sharps. It starts at measure 25 with a dotted quarter note (F#), followed by an eighth note (C#), a quarter note (F#), and a triplet of eighth notes (F#, C#, F#) leading to a whole note (F#). The lyrics 'loir ai - mer fer - mer les yeux' are written below the vocal line. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and two sharps. The right hand part has a treble clef and contains the lyrics 'La', 'Si m', and 'Morendo'. The left hand part has a bass clef and contains a whole note (F#) in the first measure, followed by a sequence of eighth notes (F#, C#, F#, C#, F#, C#, F#, C#) in the second and third measures. A slur is placed under the bass line in the second and third measures. The score ends with a double bar line.