



Andre Caron

Canada, Québec

Inutile chagrin

About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well.
Let the more qualified pardon my small errors.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

About the piece



Title:	Inutile chagrin
Composer:	Caron, Andre
Arranger:	Caron, Andre
Copyright:	André Caron © All rights reserved
Publisher:	Caron, Andre
Instrumentation:	Viola and Piano (or organ)
Style:	Ballad

Andre Caron on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

inutile chagrin



Musique:
André Caron

♩ = 88

Sol m

Piano

espress.

legato

Violon alto

5

Si b **Do m** **Sol m**

P

Vla

9

Do m **Sol m**

P

Vla

Detailed description of the musical score: The score is for a piece titled 'inutile chagrin' by André Caron. It is in 4/4 time with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for Piano, Violon alto, and Viola. The first system (measures 1-4) features a piano part with a melodic line in the right hand and a bass line in the left hand, both marked 'espress.' and 'legato'. The violin alto part has a simple accompaniment. The second system (measures 5-8) shows a change in the piano part's accompaniment, with a new bass line. The viola part continues with a steady eighth-note pattern. The third system (measures 9-12) continues the piano and viola parts. Chord changes are indicated above the piano part: Sol m, Si b, Do m, Sol m, Do m, Sol m.

13 **Mi b** **Si b**

P

Vla

17 **Mi b** **Si b** **Ré** **Sol m**

P

Vla

21 **Ré m** **Sol m** **Ré**

P

Vla

Sol m

The image shows a musical score for Piano (P) and Viola (Vla) for measures 25 and 26. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 25 features a piano accompaniment with a sixteenth-note pattern in the right hand and a single note in the left hand. Measure 26 is a repeat of measure 25, with a first ending bracket over the final two notes of the right hand. The Viola part in measure 25 consists of a single note, and in measure 26, it has a half note followed by a quarter note.