



Andre Caron

Canada, Québec

Le chant d'Antarès

About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well.
Let the more qualified pardon my small errors.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

About the piece



Title: Le chant d'Antarès
Composer: Caron, Andre
Arranger: Caron, Andre
Copyright: André Caron © All rights reserved
Publisher: Caron, Andre
Instrumentation: Cello, Piano
Style: Modern classical

Andre Caron on [free-scores.com](https://www.free-scores.com)



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Le chant d'Antarès

Musique:
André Caron

Adagio: ♩ = 78

Piano

Violoncelle

Detailed description: This system contains the first three measures of the piece. The Piano part is written in a grand staff with treble and bass clefs. The right hand has a melodic line with triplets and a fermata. The left hand has a steady triplet accompaniment. The Violoncelle part is in the bass clef, providing a harmonic accompaniment with long notes and some triplet figures. Performance markings include 'Ped.' (pedal), asterisks, and triplet indicators.

Pno.

Vlc.

Detailed description: This system contains measures 4 through 6. The Piano part continues with the melodic and accompanimental patterns. The Violoncelle part has a more active role with some triplet figures. Performance markings include 'Ped.', asterisks, and triplet indicators.

Pno.

Vlc.

Detailed description: This system contains measures 7 and 8. Measure 7 is the start of a first ending, and measure 8 shows the first and second endings. The Piano part features a melodic line with a fermata and a triplet. The Violoncelle part has a simple accompaniment. Performance markings include 'Ped.', asterisks, and triplet indicators.

10

Pno.

Vlc.

Larghetto ♩ = 65

13

Pno.

Vlc.

16

Pno.

Vlc.

19

Pno.

1.

3

3

3

3

3

3

3

3

Vlc.

19

Detailed description: This system contains measures 19 and 20. The piano part (Pno.) is in treble and bass clefs. The right hand has a melodic line with a first ending bracket over measures 19-20. The left hand plays a steady accompaniment of triplets of eighth notes. Pedal markings (Ped.) and asterisks (*) are present. The violin part (Vlc.) is in bass clef and plays a simple melodic line.

21

Pno.

2.

Ped.

3

3

3

3

Vlc.

21

2.

Detailed description: This system contains measures 21 and 22. The piano part (Pno.) continues with the first ending from measure 19. The right hand has a second ending bracket over measures 21-22. The left hand continues with triplets. Pedal markings (Ped.) and asterisks (*) are present. The violin part (Vlc.) continues with its melodic line.