



Andre Caron

Canada, Québec

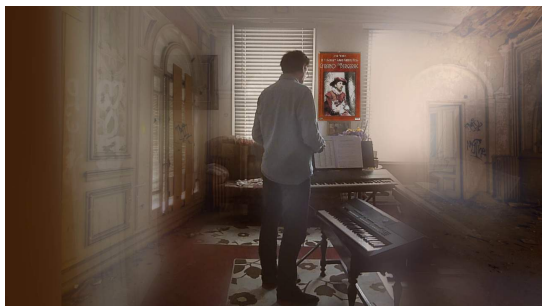
Lettre à Roxane

About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well. Let the more qualified pardon my small errors.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

About the piece



Title:	Lettre à Roxane
Composer:	Caron, Andre
Arranger:	Caron, Andre
Copyright:	Copyright © Andre Caron
Instrumentation:	Piano and Voice
Style:	Ballad

Andre Caron on [free-scores.com](https://www.free-scores.com)



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Lettre à Roxane

(Texte tiré de Cyrano de Bergerac)

Paroles et musique:
André Caron

♩ = 50

Piano

The piano introduction consists of two staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line of eighth notes in groups of three, while the left hand provides a steady bass line of eighth notes. The piece begins with a repeat sign and ends with a fermata over a half note.

Pno.

3 La Fa # m

The piano accompaniment for the first vocal line (measures 3-6) features a steady eighth-note bass line in the left hand. The right hand has a melodic line with a fermata over the first measure. Chords are indicated as La and Fa#m.

Pno.

7 Ré Mi

The piano accompaniment for the second vocal line (measures 7-10) continues with the eighth-note bass line. The right hand has a melodic line with a fermata over the first measure. Chords are indicated as Ré and Mi.

Pno.

11 La La 7/sol Fa # Si m

The piano accompaniment for the third vocal line (measures 11-14) continues with the eighth-note bass line. The right hand has a melodic line with a fermata over the first measure. Chords are indicated as La, La 7/sol, Fa#, and Si m.

15 Mi m

Pno.

19 Si m Sol

Pno.

23 Mi m Do # m6 Si m

Pno.

27 Do # Fa # m

Pno.

31 Ré La

Pno.

35 Mi 6 La

Pno.

39 1 2.

Pno.