



Andre Caron

Canada, Québec

Ode pour Hautbois et piano

About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well. Let the more qualified pardon my small errors.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

About the piece



Title:	Ode pour Hautbois et piano
Composer:	Caron, Andre
Arranger:	Caron, Andre
Copyright:	André Caron © All rights reserved
Instrumentation:	Oboe, Piano (keyboard)
Style:	Classical

Andre Caron on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist



Ode pour hautbois et piano

Musique
André Caron

Largo ♩ = 62

Hautbois

Piano

mp

Ob

Pno.

Ob

Pno.

tr

The image displays a musical score for 'Ode pour hautbois et piano' by André Caron. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of Largo (♩ = 62). It consists of three systems of staves. The first system features a Hautbois (oboe) and a Piano. The Hautbois part begins with a half note followed by a quarter note, then a dotted quarter note with a trill, and continues with a series of quarter notes. The Piano part starts with a half note, followed by a quarter note, and then a series of chords in the bass. The second system features an Ob (oboe) and a Pno. (piano). The Ob part begins with a quarter note, followed by a dotted quarter note, and continues with a series of quarter notes. The Pno. part starts with a quarter note, followed by a dotted quarter note, and then a series of chords in the bass. The third system features an Ob (oboe) and a Pno. (piano). The Ob part begins with a quarter note, followed by a dotted quarter note, and continues with a series of quarter notes, ending with a trill. The Pno. part starts with a quarter note, followed by a dotted quarter note, and then a series of chords in the bass. The score includes various musical notations such as dynamics (mp), articulation (tr), and phrasing slurs.

Ob

Pno.

10

10

f

f

Ob

Pno.

13

13

mf

Ob

Pno.

Maestoso

16

16

mf

Maestoso

Ob

Pno.

19

Ob

Pno.

22

2.

12/8

Ob

Pno.

24

mp