



Andre Caron

Canada, Québec

Parade

About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well.
Let the more qualified pardon my small errors.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

About the piece



Title:	Parade
Composer:	Caron, Andre
Arranger:	Caron, Andre
Copyright:	André Caron © All rights reserved
Publisher:	Caron, Andre
Instrumentation:	Piano and Orchestra
Style:	Classical

Andre Caron on [free-scores.com](https://www.free-scores.com)



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PARADE

Musique de:
André Caron

Noire = 100 $\text{\$}$

Piano

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a repeat sign and a tempo marking of 'Noire = 100'. The second system includes measure numbers 4, 1.3, and 2.4, and contains performance markings such as 'led.' and asterisks. The third system ends with a repeat sign. The fourth system starts at measure 12 and includes the instruction 'Après reprise al Φ '. The score concludes with a final repeat sign.

avril 1993

CODA
⊕

16

The image shows a musical score for a CODA section, starting at measure 16. The score is written for piano in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The left hand (bass clef) plays a sequence of chords: a B-flat major triad (B-flat, D-flat, F) in measure 16, followed by a B-flat major triad with a flat fifth (B-flat, D-flat, F, A-flat) in measure 17. The right hand (treble clef) plays a sequence of notes: B-flat, A-flat, G, F, E, D, C in measure 16, followed by a whole note B-flat in measure 17. The section ends with a double bar line and a repeat sign. The word 'CODA' is written to the left of the staves, with a circled plus sign below it. The number '16' is written above the first measure.