



Andre Caron

Canada, Québec

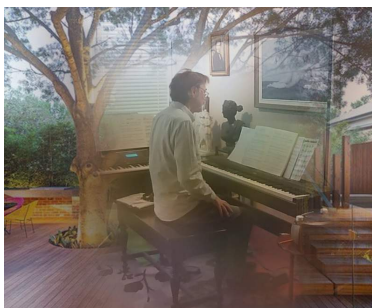
Petit opus de mai

About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well.
Let the more qualified pardon my small errors.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

About the piece



Title: Petit opus de mai
Composer: Caron, Andre
Arranger: Caron, Andre
Copyright: André Caron © All rights reserved
Publisher: Caron, Andre
Instrumentation: Piano solo
Style: Classical

Andre Caron on [free-scores.com](https://www.free-scores.com)



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PETIT OPUS DE MAI

Musique de:
André Caron

noire = 88

Piano

1

p legato

4

8

12

ritardento *p*

mai 1992

16

mf *p*

This system contains measures 16 through 19. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The right hand plays a series of quarter notes in the first two measures, then rests for the last two. The left hand plays a steady eighth-note accompaniment. Dynamics are marked *mf* and *p*.

20

This system contains measures 20 through 23. The right hand has whole rests for all four measures. The left hand continues with the eighth-note accompaniment.

24

This system contains measures 24 through 27. Both hands play eighth-note patterns.

28

mf

This system contains measures 28 through 31. The right hand has whole rests for all four measures. The left hand continues with the eighth-note accompaniment. Dynamics are marked *mf*.

32

This system contains measures 32 through 35. The right hand has a quarter rest in the first measure, followed by quarter notes. The left hand continues with the eighth-note accompaniment.

36

Musical notation for measures 36-39. Treble clef has a half note G4, a quarter rest, and a quarter note G4. Bass clef has a steady eighth-note accompaniment.

40

Musical notation for measures 40-44. Treble clef has a sixteenth-note pattern. Bass clef has a steady eighth-note accompaniment. Dynamic markings *mf* and *p* are present.

45

Musical notation for measures 45-48. Treble clef has a half note G4. Bass clef has a steady eighth-note accompaniment.

49

Musical notation for measures 49-52. Treble clef has a quarter rest, a quarter note G4, and a half note G4. Bass clef has a steady eighth-note accompaniment.

53

Musical notation for measures 53-55. Treble clef has a half note G4, a whole rest, and a half note G4. Bass clef has a steady eighth-note accompaniment. Dynamic markings *ritardento.* and *p* are present.