



# Andre Caron

Canada, Québec

## Tous là ( Omnes cum )

### About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well.  
Let the more qualified pardon my small errors.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

### About the piece



<b>Title:</b>	Tous là ( Omnes cum )
<b>Composer:</b>	Caron, Andre
<b>Arranger:</b>	Caron, Andre
<b>Copyright:</b>	André Caron © All rights reserved
<b>Publisher:</b>	Caron, Andre
<b>Instrumentation:</b>	Violin and Piano
<b>Style:</b>	Modern classical

### Andre Caron on [free-scores.com](https://www.free-scores.com)



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# Tous là

(*Omnes cum*)

Musique de:  
André Caron

Moderato noire = 71

Piano

Violon alto

Piano

Vla

Piano

Vla

Piano

Vla

The musical score is arranged in four systems. Each system contains staves for Piano (Grand Piano), Violon alto (Viola), and Vla (Violin). The Piano part is written in a grand staff (treble and bass clefs). The Violon alto and Vla parts are written in single staves. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The first system starts with a forte (ff) dynamic in the piano part. The second system includes a 'Red.' (ritardando) marking. The third system includes a '7' marking above the piano part. The fourth system includes a '10' marking above the piano part. There are asterisks (\*) in the piano part of the first two systems, likely indicating specific performance instructions or ornaments.

révisée en 2010

Piano

Vla

Measures 13-15. The Piano part features a treble clef with a key signature of three flats and a bass clef with a key signature of three flats. The Viola part is in a single treble clef with a key signature of three flats. Measure 13 starts with a treble clef and a key signature of three flats. Measure 14 has a treble clef and a key signature of three flats. Measure 15 has a treble clef and a key signature of three flats.

Piano

Vla

Measures 16-18. The Piano part features a treble clef with a key signature of three flats and a bass clef with a key signature of three flats. The Viola part is in a single treble clef with a key signature of three flats. Measure 16 starts with a treble clef and a key signature of three flats. Measure 17 has a treble clef and a key signature of three flats. Measure 18 has a treble clef and a key signature of three flats.

Piano

Vla

Measures 19-21. The Piano part features a treble clef with a key signature of three flats and a bass clef with a key signature of three flats. The Viola part is in a single treble clef with a key signature of three flats. Measure 19 starts with a treble clef and a key signature of three flats. Measure 20 has a treble clef and a key signature of three flats. Measure 21 has a treble clef and a key signature of three flats.

Piano

Vla

Measures 22-24. The Piano part features a treble clef with a key signature of three flats and a bass clef with a key signature of three flats. The Viola part is in a single treble clef with a key signature of three flats. Measure 22 starts with a treble clef and a key signature of three flats. Measure 23 has a treble clef and a key signature of three flats. Measure 24 has a treble clef and a key signature of three flats.

Piano

Vla

25

Piano

Vla

28

Piano

Vla

31

Piano

34

Piano

38

Piano

42

Viola

Red.

Piano

44

Viola

Red.

Piano

46

Viola

Red.

reprise ad.lib. en crescendo

Piano

48

Viola

Red.

Piano

Vla

50

50

Ped.

Ped.

