



# caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

## About the piece



**Title:** Musique 6: version pour Basson [petit concerto]  
**Composer:** caron-jean  
**Licence:** Jean Caron  
**Instrumentation:** Bassoon solo and Orchestra  
**Style:** Modern classical  
**Comment:** permettre à un jeune bassoniste de jouer avec un petit ensemble instrumental

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# Musique 6 - Basson

Allegro

Jean Caron

♩ = 90

Flûte

Clarinete en si $\flat$

Violon 1

Violon 2

Violoncelle

Basson

The first system of the score contains measures 1 through 6. It features six staves: Flute (treble clef), Clarinet in B-flat (treble clef, key signature of one sharp), Violin 1 (treble clef), Violin 2 (treble clef), Cello (bass clef), and Bassoon (bass clef). The time signature is common time (C). The tempo is marked as Allegro with a quarter note equal to 90 beats per minute. The Flute and Violin 1 parts play a melodic line with eighth and sixteenth notes. The Clarinet, Violin 2, and Cello parts provide harmonic support with rhythmic patterns. The Bassoon part is mostly silent in this system, with a few notes appearing at the end of measure 6.

Fl.

Cl. si $\flat$

Vln. 1

Vln. 2

Vc.

Bsn.

The second system of the score contains measures 7 through 12. It features six staves: Flute (treble clef), Clarinet in B-flat (treble clef, key signature of one sharp), Violin 1 (treble clef), Violin 2 (treble clef), Cello (bass clef), and Bassoon (bass clef). Measures 7 and 8 are marked with a '7' above the staff, indicating a repeat sign. The Flute and Clarinet parts are silent in this system. The Violin 1, Violin 2, and Cello parts play rhythmic patterns. The Bassoon part plays a melodic line with eighth and sixteenth notes.

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This musical score page contains two systems of music for a string quartet and woodwinds. The first system covers measures 13 to 18, and the second system covers measures 19 to 24. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. sib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bassoon (Bsn.). The key signature has one sharp (F#), and the time signature is 4/4. In the first system, the Flute and Clarinet parts are mostly rests, while the strings play rhythmic patterns. In the second system, the Flute and Clarinet parts become more active with melodic lines, while the strings continue with their rhythmic accompaniment.

25

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

31

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

37

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

43

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

49

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

55

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

61

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

68

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.