



# caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

## About the piece



**Title:** Musique 1 bis; marche funèbre:"jour de colère"

**Composer:** caron-jean

**Licence:** Copyright © Jean Caron

**Instrumentation:** Organ solo

**Style:** Modern classical

## caron-jean on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jean-caron.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Musique 1 bis: "Jour de Colère"

Marche funèbre  
réduction pour orgue tirée de la cantate Musique 1

Jean Caron

## 1. Marche: lent et grave

Orgue



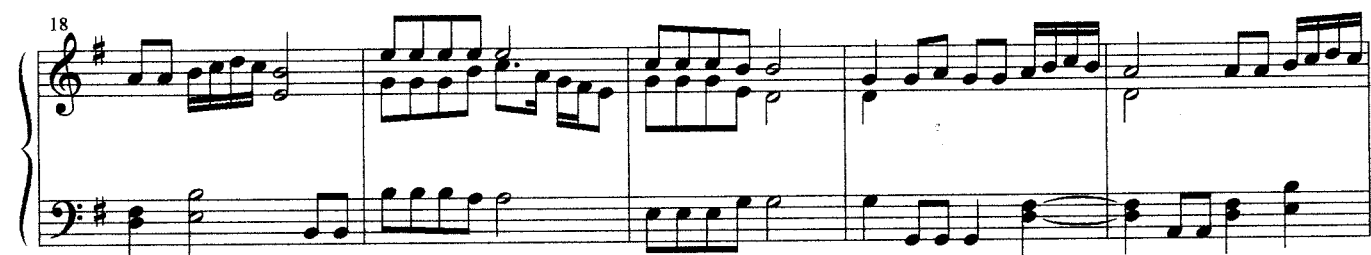
7



13



18



23



28

Musical score for measures 28-32. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture with sixteenth-note runs and chords, while the left hand provides a steady bass line with eighth and quarter notes.

33

Musical score for measures 33-37. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains a consistent rhythmic accompaniment.

38

Musical score for measures 38-43. The right hand shows a shift in texture with more sustained notes and chords, while the left hand continues with eighth-note accompaniment.

44

**2. choral: plus allant**

Musical score for measures 44-48. The tempo and mood change to a more chorale-like style, indicated by the instruction "2. choral: plus allant". The right hand features wider intervals and a more spacious feel, while the left hand continues with a steady accompaniment.

49

Musical score for measures 49-53. The texture remains consistent with the previous section, featuring a mix of chords and moving lines in both hands.

54

Musical score for measures 54-58. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.