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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jean-caron.htm>

About the piece



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Composer: Caron, Jean
Arranger: Caron, Jean
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Concerto pour violon sur un thème de Guiseppè Sammartini

Jean Caron

Violon solo *f*

Flûte

Clarinette *f*

Violon 1 *mf*

Violon 2

Violoncelle

Detailed description: This block contains the first system of a musical score. It features six staves. The top staff is for Violon solo, marked with a forte (*f*) dynamic. The second staff is for Flûte. The third staff is for Clarinette, also marked with a forte (*f*) dynamic. The fourth staff is for Violon 1, marked with mezzo-forte (*mf*). The fifth staff is for Violon 2. The bottom staff is for Violoncelle. The music is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#).

9 Vln.sol *f*

9 Fl. *mf*

9 cl *mp*

9 Vln. 1 *mf* *mp*

9 Vln. 2 *mf* *mp*

9 Vc. *mp*

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features six staves. The top staff is for Vln.sol, marked with a forte (*f*) dynamic. The second staff is for Fl., marked with mezzo-forte (*mf*). The third staff is for cl, marked with mezzo-piano (*mp*). The fourth staff is for Vln. 1, marked with mezzo-forte (*mf*) and mezzo-piano (*mp*). The fifth staff is for Vln. 2, marked with mezzo-forte (*mf*) and mezzo-piano (*mp*). The bottom staff is for Vc., marked with mezzo-piano (*mp*). The music continues in 3/4 time with the same key signature.

18 *mf*

Vln.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

27 *f* *mp*

Vln.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

36

n.sol

Fl.

cl

7ln. 1

7ln. 2

Vc.

f

45

n.sol

Fl.

cl

7ln. 1

7ln. 2

Vc.

f

mf

54 *mf*

In.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

mf

f

63

In.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

72

In.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

p *mf*

p *mf*

Detailed description: This system of musical notation covers measures 72 through 80. It features six staves: In.sol (Soprano), Fl. (Flute), cl (Clarinet), Vln. 1 (Violin I), Vln. 2 (Violin II), and Vc. (Violoncello). The In.sol part has a melodic line with eighth and sixteenth notes. The Fl. and cl parts are mostly rests, with some activity in the final measures. The Vln. 1 and 2 parts play a rhythmic pattern of eighth notes, starting with a *p* dynamic and moving to *mf* by measure 80. The Vc. part provides a bass line with eighth notes.

81

In.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

f

f

Detailed description: This system of musical notation covers measures 81 through 89. It features the same six staves as the previous system. The In.sol part continues its melodic line. The Fl. part has a more active role, playing eighth notes. The cl part has a rhythmic pattern of eighth notes. The Vln. 1 and 2 parts continue their rhythmic pattern, with the Vln. 1 part reaching a *f* dynamic by measure 89. The Vc. part continues its bass line.

89

In.sol

Fl.

cl

89

Vln. 1

Vln. 2

Vc.

The image shows a musical score for measures 89 to 94. The score is arranged in six staves. The top staff is for In.sol (Soprano Saxophone), the second for Fl. (Flute), the third for cl (Clarinet), the fourth for Vln. 1 (Violin 1), the fifth for Vln. 2 (Violin 2), and the sixth for Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The measure numbers 89, 90, 91, 92, 93, and 94 are indicated at the beginning of each staff.