



# Jean Caron

Arranger, Composer, Director

France, Amiens

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jean-caron.htm>

## About the piece



**Title:** Musique 11.2 concerto violon sur un thème de G. Sammartini  
**Composer:** Caron, Jean  
**Arranger:** Caron, Jean  
**Copyright:** Public Domain  
**Publisher:** Caron, Jean  
**Style:** Baroque

Jean Caron on [free-scores.com](http://www.free-scores.com)



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# Concerto pour violon sur un thème de Guisepppe Sammartini

Jean Caron

Violon solo *f*

Flûte

Clarinette *f*

Violon 1 *mf*

Violon 2

Violoncelle

This system contains the first six staves of the score. The Violon solo part is marked *f*. The Flûte and Clarinette parts are also marked *f*. The Violon 1 part is marked *mf*. The Violon 2 and Violoncelle parts are not explicitly marked with dynamics in this system.

Vln.sol *f*

Fl. *mf*

cl *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vc. *mp*

This system contains the next six staves of the score, starting at measure 9. The Vln.sol part is marked *f*. The Fl. part is marked *mf*. The cl part is marked *mp*. The Vln. 1 part is marked *mf* and *mp*. The Vln. 2 part is marked *mf* and *mp*. The Vc. part is marked *mp*.

18 *mf*

Vln.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

27 *f* *mp*

Vln.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

36

n.sol

Fl.

cl

7ln. 1

7ln. 2

Vc.

*f*

45

n.sol

Fl.

cl

7ln. 1

7ln. 2

Vc.

*f*

*mf*

54 *mf*

In.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

*mf*

*f*

63

In.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

72

In.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

*p* *mf*

*p* *mf*

Detailed description: This system of musical notation covers measures 72 to 80. It features six staves: In.sol (Soprano Saxophone), Fl. (Flute), cl (Clarinet), Vln. 1 (Violin I), Vln. 2 (Violin II), and Vc. (Violoncello). The In.sol part has a melodic line with eighth and sixteenth notes. The Fl. and cl parts are mostly rests, with some activity in the final measures. The Vln. 1 and 2 parts play a rhythmic pattern of eighth notes, starting with a *p* dynamic and moving to *mf* by measure 80. The Vc. part provides a bass line with eighth notes.

81

In.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

*f*

*f*

Detailed description: This system of musical notation covers measures 81 to 89. It features the same six staves as the previous system. The In.sol part continues its melodic line. The Fl. part has a more active role, playing eighth notes. The cl part has a rhythmic accompaniment. The Vln. 1 and 2 parts continue their rhythmic pattern, with the Vln. 1 part reaching a *f* dynamic by measure 89. The Vc. part continues its bass line.

89

In.sol

Fl.

cl

89

Vln. 1

Vln. 2

Vc.

The image shows a musical score for measures 89 to 94. The score is arranged in six staves. The top staff is for In.sol (Soprano Saxophone), the second for Fl. (Flute), the third for cl (Clarinet), the fourth for Vln. 1 (Violin 1), the fifth for Vln. 2 (Violin 2), and the sixth for Vc. (Violoncello). The key signature is one sharp (F#), and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The measure numbers 89, 90, 91, 92, 93, and 94 are indicated at the beginning of each staff.