



caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

About the piece



Title: Musique 17: Miserere [variations à partir du thème d'Allegrì]
Composer: caron-jean
Licence: Copyright : Jean Caron
Publisher: caron-jean
Instrumentation: Strings ensemble, Wind
Style: Modern classical

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"Miserere"

Musique 17 bis

Caron Jean

Pour ensemble instrumental:
flûte; clarinette; basson; violons 1/2/3 ou alto, violoncelle ;timbales

musique à partir du
Miserere de Gregorio Allegri

Allegro Moderato

The musical score is arranged in a system of seven staves. The top three staves are for woodwinds: Flûte (treble clef), Clarinette en si^b (treble clef with one sharp), and Basson (bass clef). The bottom three staves are for strings: Violon 1 (treble clef), Violon 2 (treble clef), and Alto (bass clef). A separate staff for Violoncelle 2 (bass clef) is also present. The Timbales part is shown as a single staff with a bass clef, containing only rests. The score begins with a dynamic marking of *mf* and a tempo marking of *Allegro Moderato*. A *p* dynamic marking appears in the second measure of the Flute and Violon 1 parts. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

10

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

Timb.

p

19

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

Timb.

pp

28

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt.

Vc. 2

Timb.

p

mf

f

f

f

37

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt.

Vc. 2

Timb.

ff

mf

ff

Musical score for measures 46-54. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (Alt.), Violoncello 2 (Vc. 2), and Timpani (Timb.). The key signature has one sharp (F#). The score features dynamic markings such as *ff*, *mf*, *mp*, and *p*. The Flute and Clarinet parts are mostly rests, with some notes in measure 47. The Bassoon, Violin 1, Violin 2, and Violoncello 2 parts have active lines. The Timpani part consists of a rhythmic pattern of eighth notes.

Musical score for measures 55-63. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (Alt.), Violoncello 2 (Vc. 2), and Timpani (Timb.). The key signature has one sharp (F#). The score features dynamic markings such as *mf* and *ff*. The Flute and Clarinet parts have active lines. The Bassoon part has a complex rhythmic pattern. The Violin 1, Violin 2, and Violoncello 2 parts have active lines. The Timpani part consists of a rhythmic pattern of eighth notes.

63

Fl.

Cl. sib.

Bsn.

Vln. 1

Vln. 2

Alt.

Vc. 2

Timb.

p

f

p

72

Fl.

Cl. sib.

Bsn.

Vln. 1

Vln. 2

Alt.

Vc. 2

Timb.

ff

mf

f

ff

81

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

Timb.

f mp

90

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

Timb.

p

98

Fl.

Cl. si^b

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

Timb.

f *mf* *ff* *p*

106

Fl.

Cl. si^b

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

Timb.

p *mf*

115

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

115

Timb.

Musical score for measures 115-123. The Flute part starts with a fermata on a half note G4. The Clarinet in Bb part has a melodic line with a fermata on a half note G4. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with a fermata on a half note G4. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part is silent. The Cello/Double Bass part has a rhythmic pattern of eighth notes. The Timpani part is silent. Dynamics include *mf* and *f*.

124

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

124

Timb.

Musical score for measures 124-132. The Flute part has a melodic line with a fermata on a half note G4. The Clarinet in Bb part has a melodic line with a fermata on a half note G4. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with a fermata on a half note G4. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part is silent. The Cello/Double Bass part has a rhythmic pattern of eighth notes. The Timpani part is silent. Dynamics include *mf* and *mp*.

133

Fl.

Cl. sib

Bsn.

133

Vln. 1

Vln. 2

Alt

Vc. 2

133

Timb.

142

Fl.

Cl. sib

Bsn.

142

Vln. 1

Vln. 2

Alt

Vc. 2

142

Timb.

f

151

Fl.

Cl. sib

Bsn.

mp

f

f

151

Vln. 1

Vln. 2

Alt

Vc. 2

mp

f

f

151

Timb.

160

Fl.

Cl. sib

Bsn.

ff

160

Vln. 1

Vln. 2

Alt

Vc. 2

mp

mp

mf

160

Timb.

169 *ff* *mp*

Fl.

Cl. sib

Bsn.

mf *ff* *p*

Vln. 1

Vln. 2

Alt.

Vc. 2

169

Timb.

178 *f*

Fl.

Cl. sib

Bsn.

mp *f*

178 *mp*

Vln. 1

Vln. 2

Alt.

Vc. 2

mp *mp* *mp* *mp*

178

Timb.

187

Fl.

Cl. sib.

Bsn.

187

Vln. 1

Vln. 2

Alt.

Vc. 2

187

Timb.

196

Fl.

Cl. sib.

Bsn.

196

Vln. 1

Vln. 2

Alt.

Vc. 2

196

Timb.

205

Fl.

Cl. sib.

Bsn.

205

Vln. 1

Vln. 2

Alt.

Vc. 2

205

Timb.

214

Fl.

Cl. sib.

Bsn.

214

Vln. 1

Vln. 2

Alt.

Vc. 2

214

Timb.

223

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

223

Timb.

232

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

232

Timb.

241

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

241

Timb.

250

Fl.

Cl. sib

Bsn.

250

Vln. 1

Vln. 2

Alt

Vc. 2

250

Timb.

258 *ff*

Fl.

Cl. sib

Bsn.

258 *ff*

Vln. 1

Vln. 2

Alt

Vc. 2

258 *ff*

Timb.