



rony carpentier

Belgium, Mons

Fanfare pour 2 trompettes et 2 trombones

About the artist

Toutes mes compositions sont enregistrées et répertoriées à la SABAM.

La musique est comme le bon vin, elle se partage...

Associate: SABAM - IPI code of the artist : 12003

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ronmusix.htm>

About the piece

Title:	Fanfare pour 2 trompettes et 2 trombones
Composer:	carpentier, rony
Arranger:	carpentier, rony
Copyright:	Copyright © rony carpentier
Publisher:	carpentier, rony
Instrumentation:	Brass Quartet
Style:	Classical

rony carpentier on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

fanfare pour 2 trompettes sib et 2 Trombone ut

Rony Carpentier

Musical score for measures 1-4. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a half note G4. Measure 2 contains a half note G4 and a half note A4. Measure 3 features a sixteenth-note triplet of G4, A4, and B4. Measure 4 consists of a half note G4 and a half note F#4.

Musical score for measures 5-10. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#) and the time signature is 4/4. Measure 5 begins with a first ending bracket labeled '1.' over a half note G4. Measure 6 contains a half note G4 and a half note A4. Measure 7 features a sixteenth-note triplet of G4, A4, and B4. Measure 8 consists of a half note G4 and a half note F#4. Measure 9 contains a half note G4 and a half note A4. Measure 10 ends with a half note G4 and a half note F#4, followed by a repeat sign.

Musical score for measures 11-15. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a second ending bracket labeled '2.' over a half note G4. Measure 12 contains a half note G4 and a half note A4. Measure 13 consists of a half note G4 and a half note A4. Measure 14 features a half note G4 and a half note A4. Measure 15 ends with a half note G4 and a half note F#4, followed by a repeat sign.